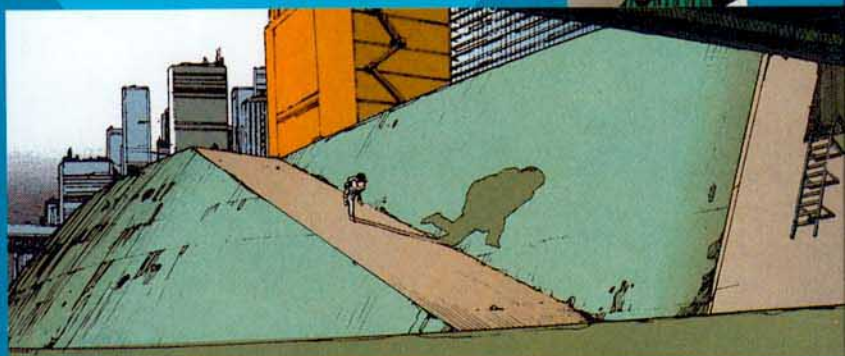


KATSUHIRO OTOMO

AKIRA 5



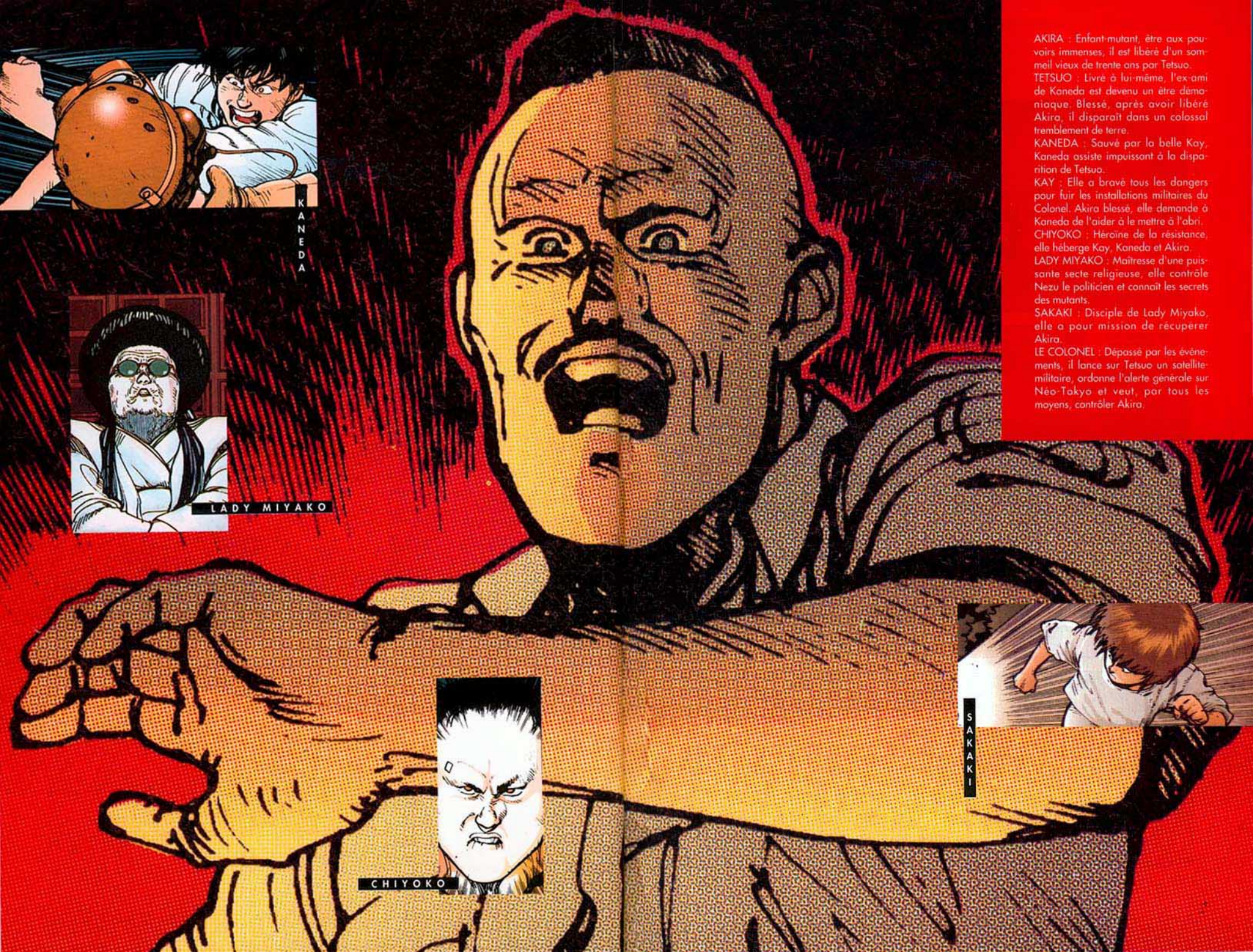
5 DESESPOIR

Glénat

AKIRA

KATSUHIRO OTOMO

5 DÉSESPOIR



KANEDA



LADY MIYAKO

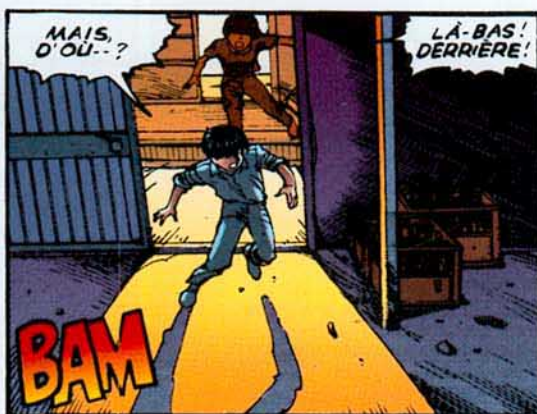


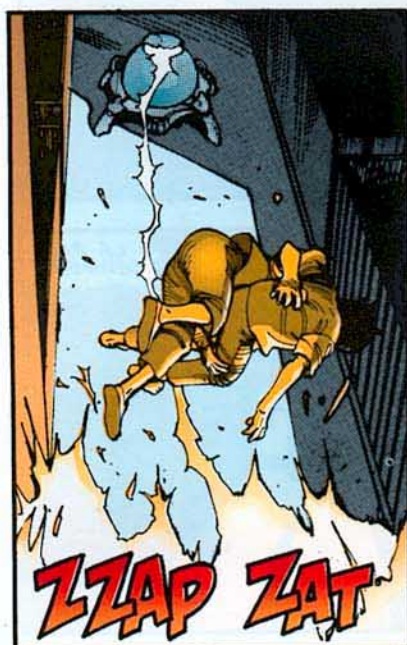
CHIYOKO

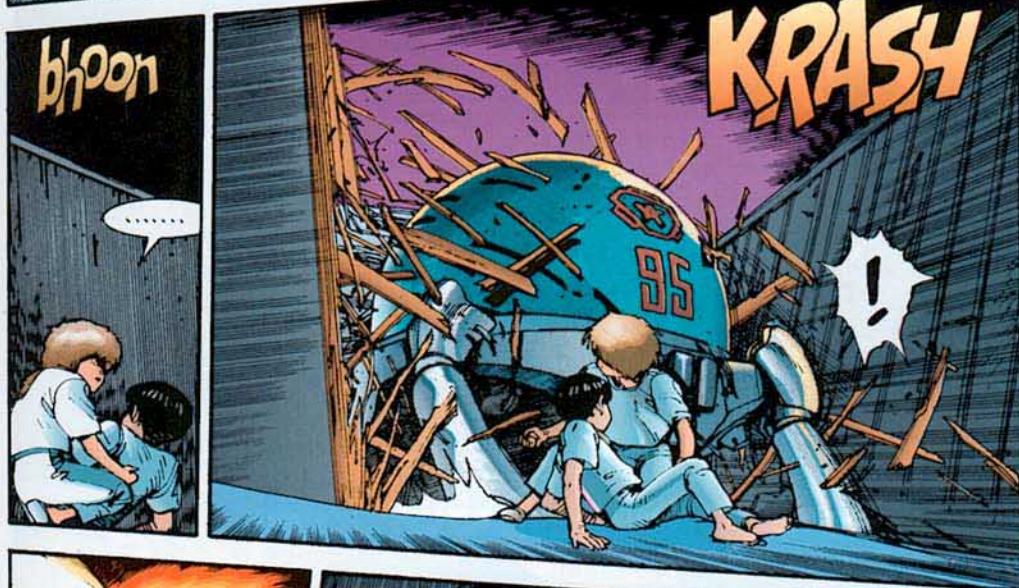


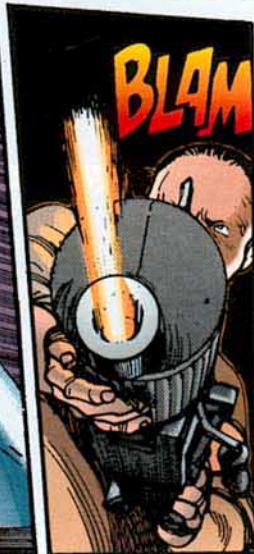
SAKAKI

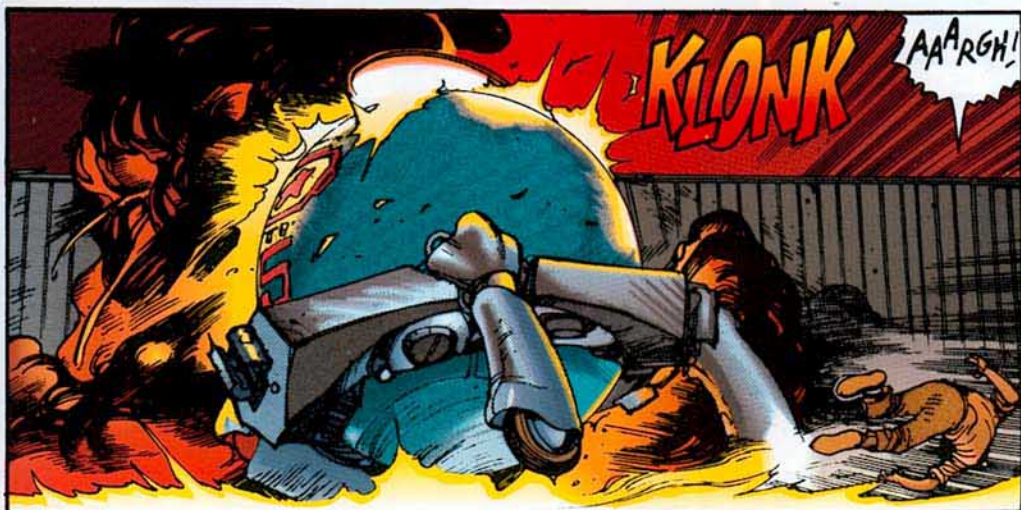
AKIRA : Enfant-mutant, être aux pouvoirs immenses, il est libéré d'un sommeil vieux de trente ans par Tetsuo.
TETSUO : Livré à lui-même, l'ex-ami de Kaneda est devenu un être démoniaque. Blessé, après avoir libéré Akira, il disparaît dans un colossal tremblement de terre.
KANEDA : Sauvé par la belle Kay, Kaneda assiste impuissant à la disparition de Tetsuo.
KAY : Elle a bravé tous les dangers pour fuir les installations militaires du Colonel. Akira blessé, elle demande à Kaneda de l'aider à le mettre à l'abri.
CHIYOKO : Héroïne de la résistance, elle héberge Kay, Kaneda et Akira.
LADY MIYAKO : Maîtresse d'une puissante secte religieuse, elle contrôle Nezu le politicien et connaît les secrets des mutants.
SAKAKI : Disciple de Lady Miyako, elle a pour mission de récupérer Akira.
LE COLONEL : Dépassé par les événements, il lance sur Tetsuo un satellite militaire, ordonne l'alerte générale sur Néo-Tokyo et veut, par tous les moyens, contrôler Akira.



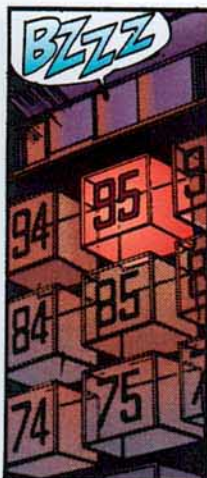




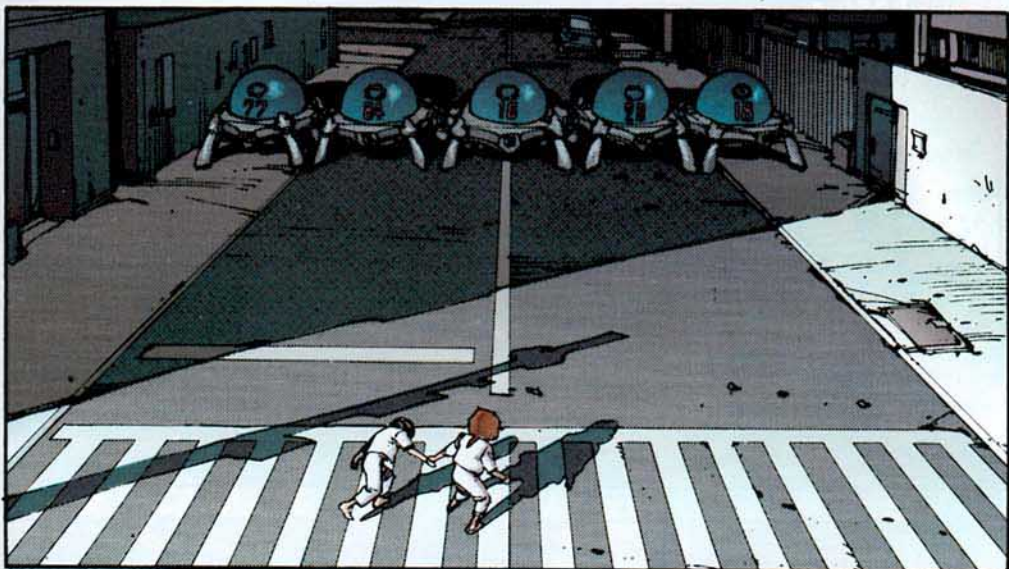








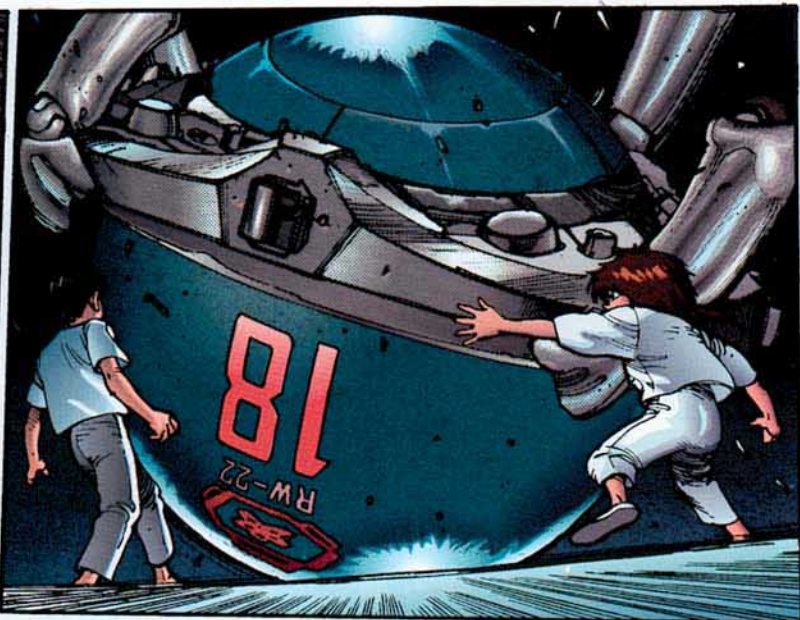




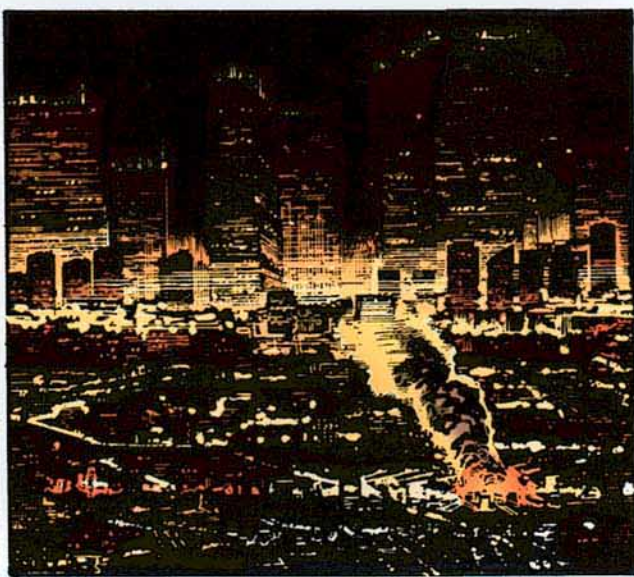
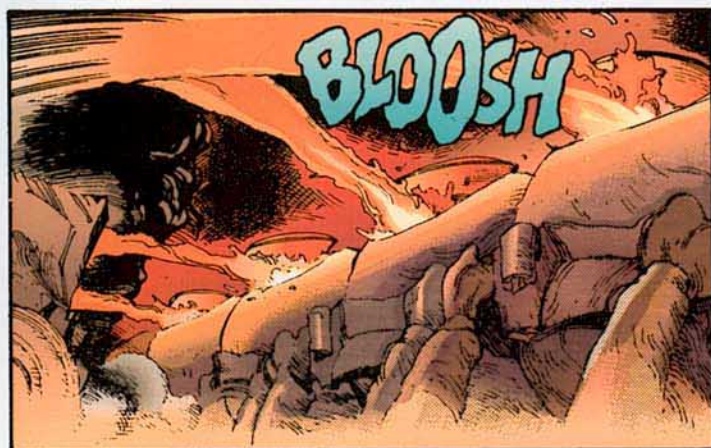


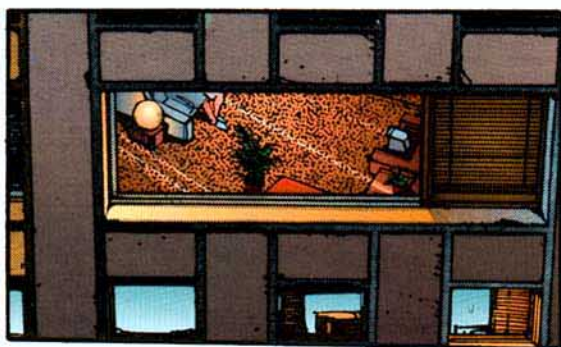




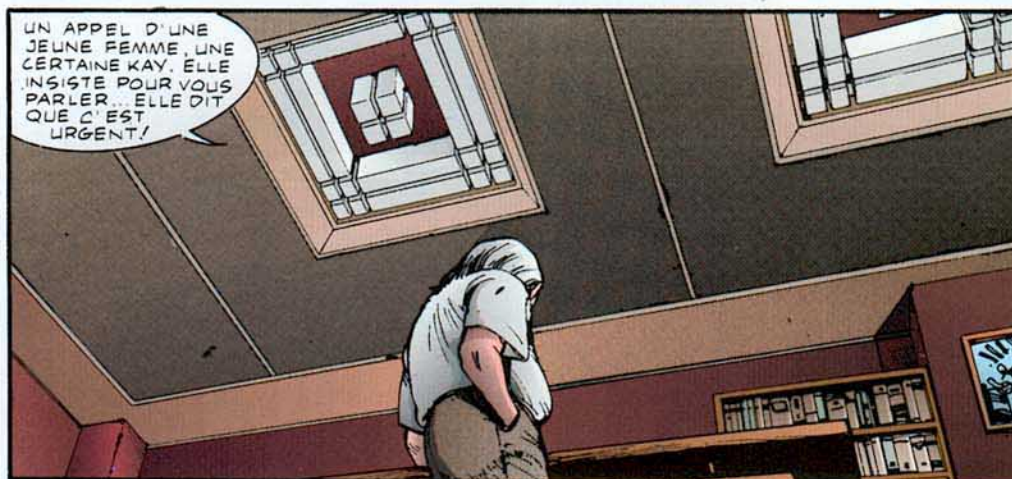


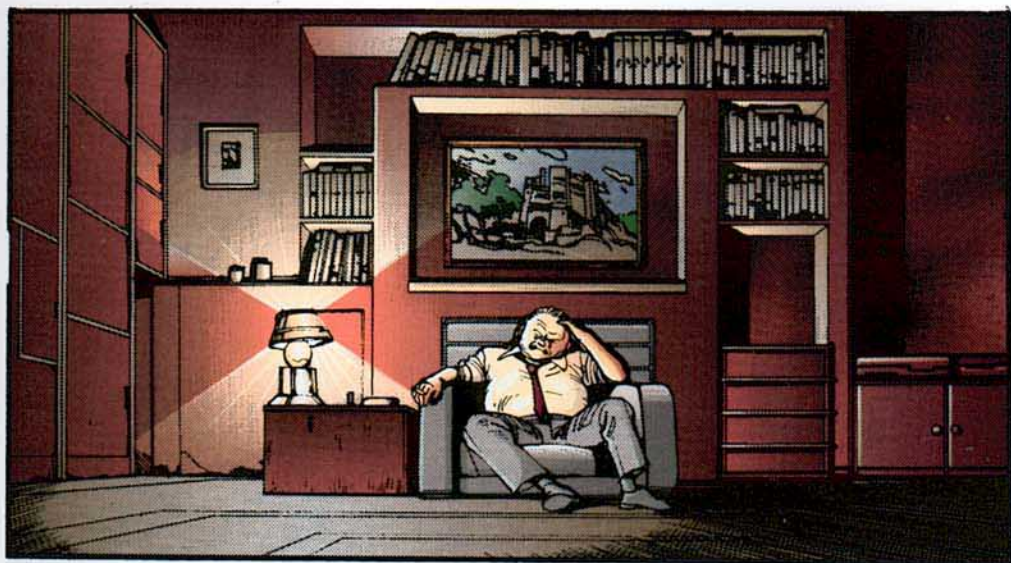




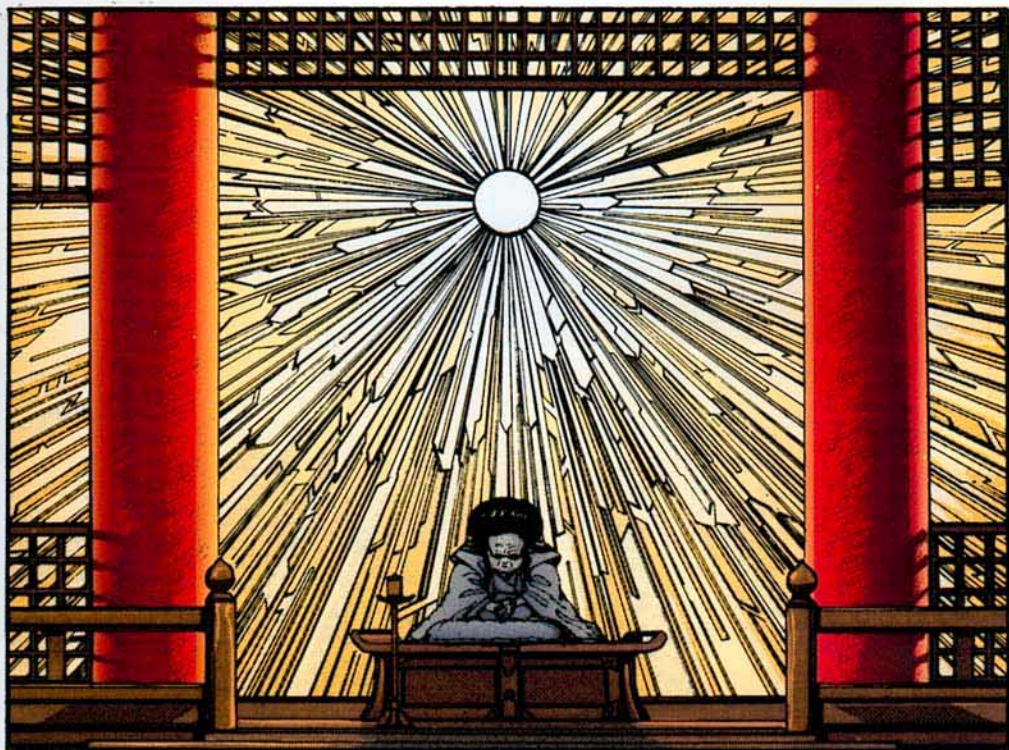














... OUI, UNE FILLE
DU NOM DE KAY ET
UNE AUTRE, UNE
GROSSE FEMME,
CHIYOKO, QUI
S'OCCUPE DE
L'ARMEMENT.

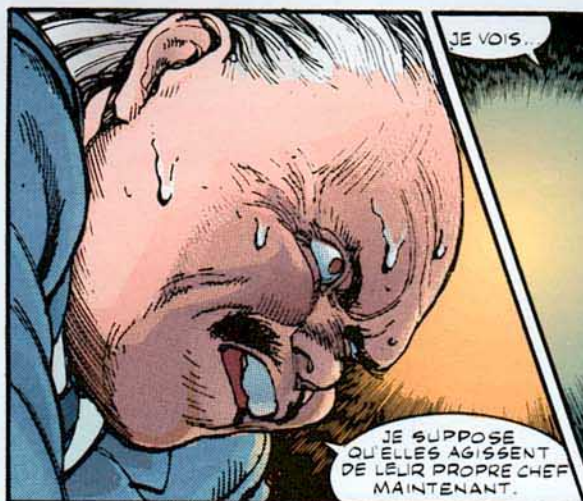


MAIS J'AI
COUPÉ TOUTS LIENS
AVEC ELLES, J'AI
DE LA DERNIÈRE
REORGANISATION.



... ACCOM-
PAGNÉES D'UN
GARÇON QUE
JE N'AI PAS
RECONNU.

O, OUI... ELLES
TRAVAILLAIENT EF-
FECTIVEMENT POUR
MOI, AUTREFOIS.



JE VOIS...

JE SUPPOSE
QU'ELLES AGISSENT
DE LEUR PROPRE CHEF
MAINTENANT.

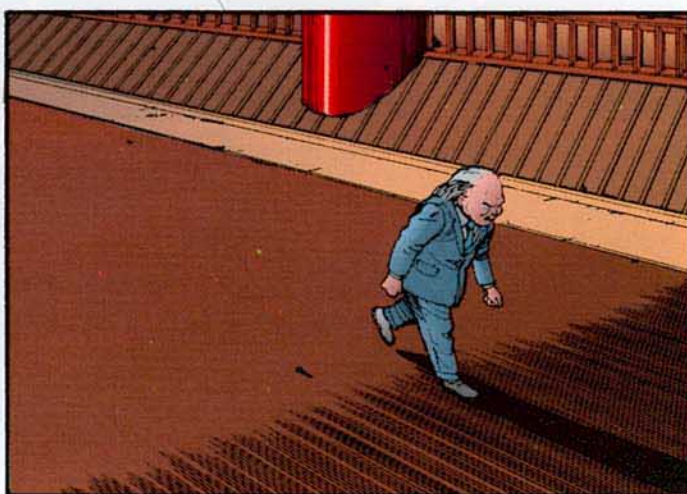


MAIS, MÊME
EN DETENANT
AKIRA, ELLES
NE PEUVENT
L'UTILISER
SANS AIDE

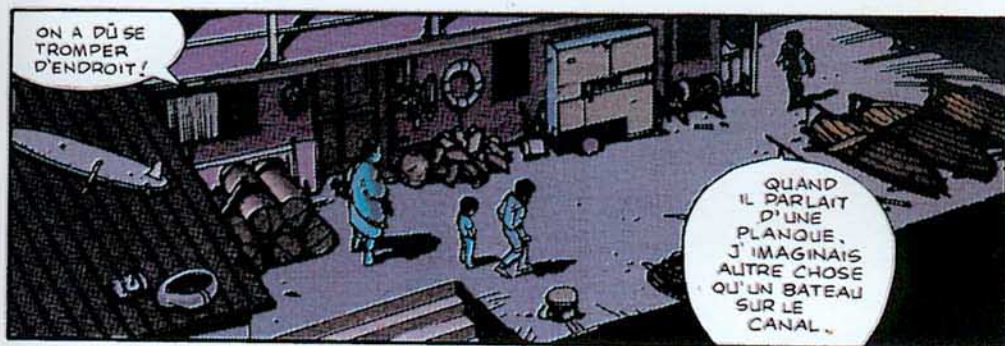


TÔT OU
TARD, ELLES
SÉRONT OBLI-
GÉES D'ENTRER
EN CONTACT
AVEC VOUS.

JE VOUS PRÉ-
VIENDRAI AUS-
SÎT, EXCEL-
LENCE !











ATTENTION
À LA PASSE-
RELLE.



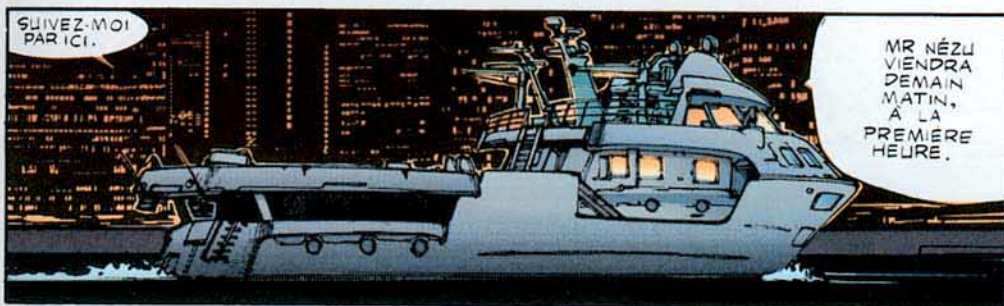
C'EST
NÉZU QUI
M'ENVOIE

IL SOUHAITERAIT VOUS
ACCUEILLIR EN PER-
SONNE, MAIS UNE
URGENCE L'A RE-
TENU.



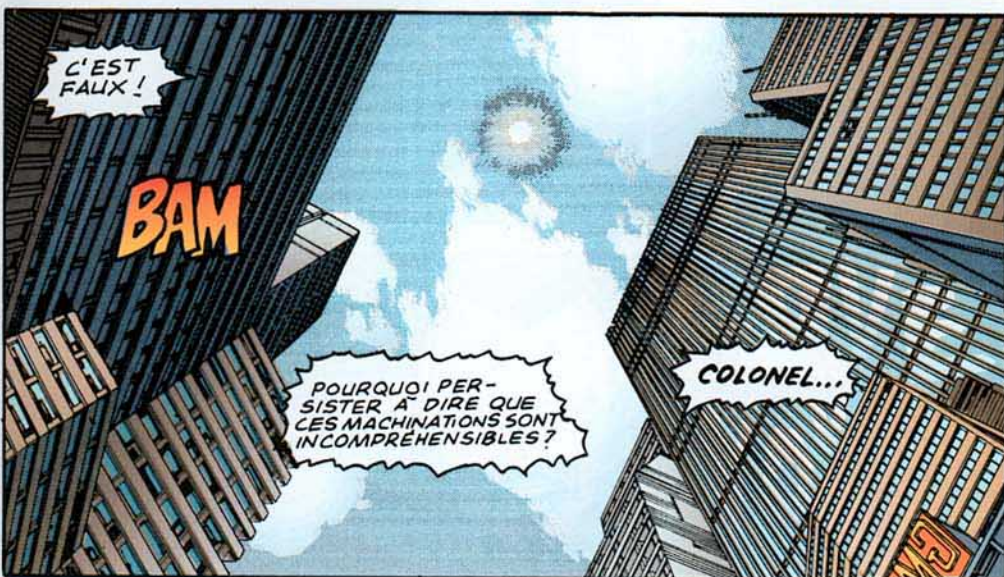
POUR L'INSTANT...

...IL AIME-
RAIT QUE
VOUS VOUS
REPOSEZ.



SUIVEZ-MOI
PAR ICI.

MR NÉZU
VIENDRA
DEMAIN
MATIN,
À LA
PREMIÈRE
HEURE.

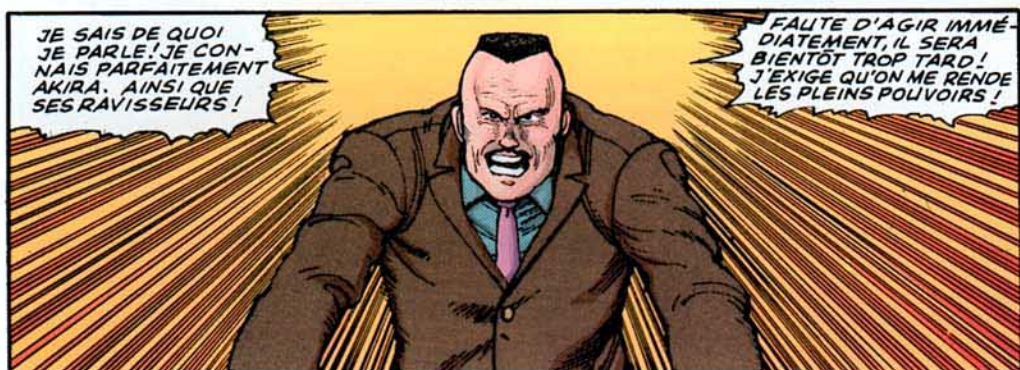


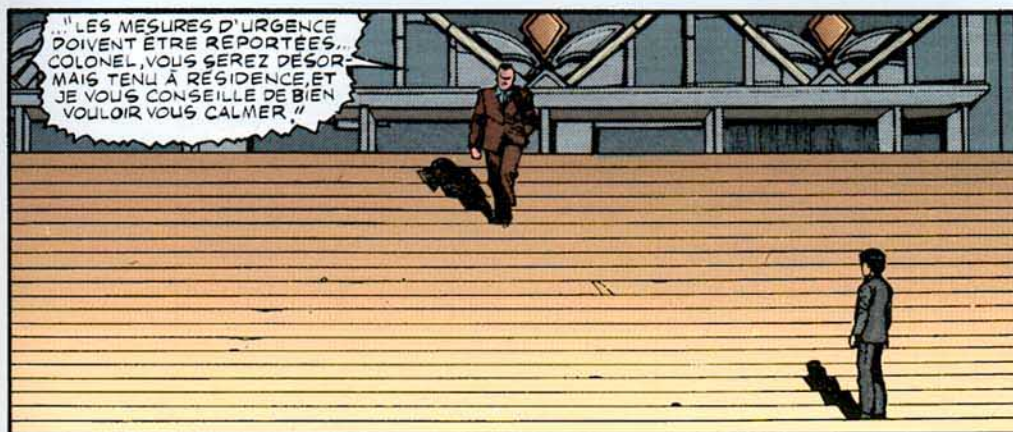
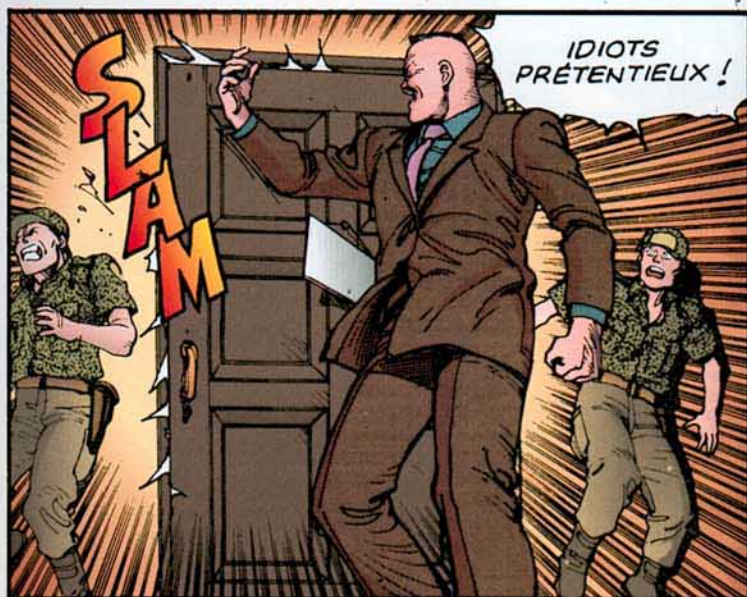
C'EST
FAUX !

BAM

POURQUOI PER-
SISTER À DIRE QUE
CES MACHINATIONS SONT
INCOMPRÉHENSIBLES ?

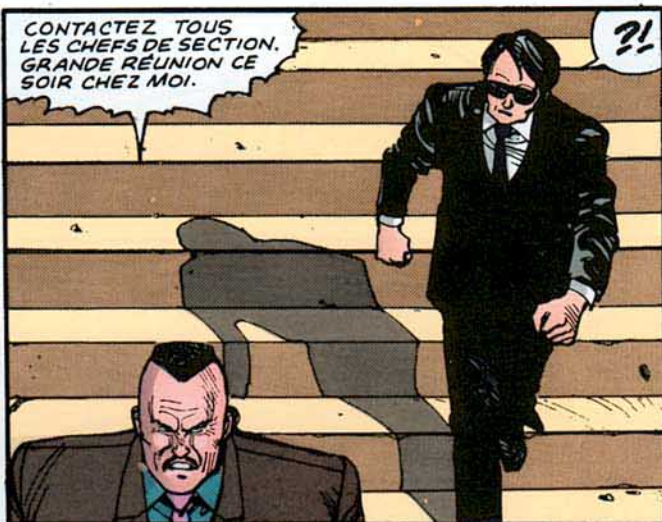
COLONEL...



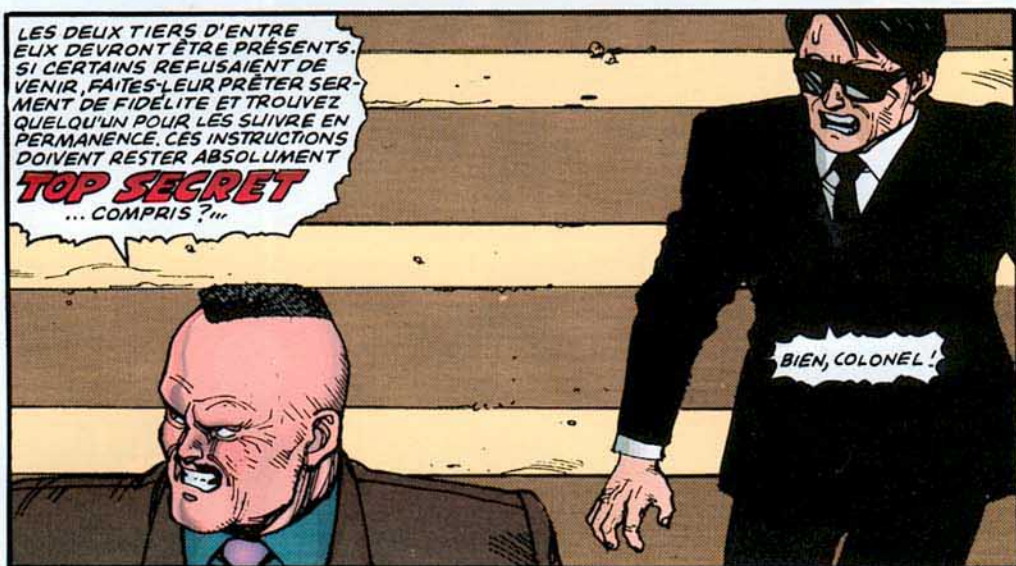




CONTACTEZ TOUS
LES CHEFS DE SECTION.
GRANDE RÉUNION CE
SOIR CHEZ MOI.



LES DEUX TIERS D'ENTRE
EUX DEVRONT ÊTRE PRÉSENTS.
SI CERTAINS REFUSAIENT DE
VENIR, FAITES-LEUR PRÊTER SER-
MENT DE FIDÉLITÉ ET TROUVEZ
QUELQU'UN POUR LES SUIVRE EN
PERMANENCE. CES INSTRUCTIONS
DOIVENT RESTER ABSOLUMENT
TOP SECRET
... COMPRIS ? ...



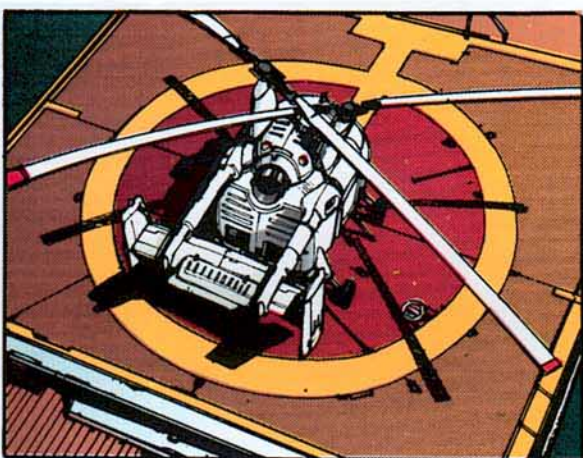
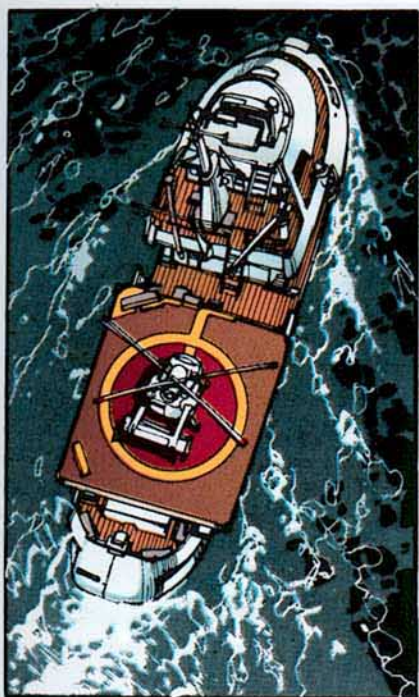
BIEN, COLONEL !

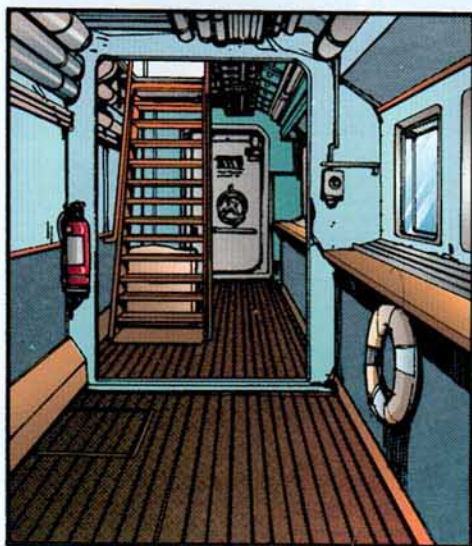
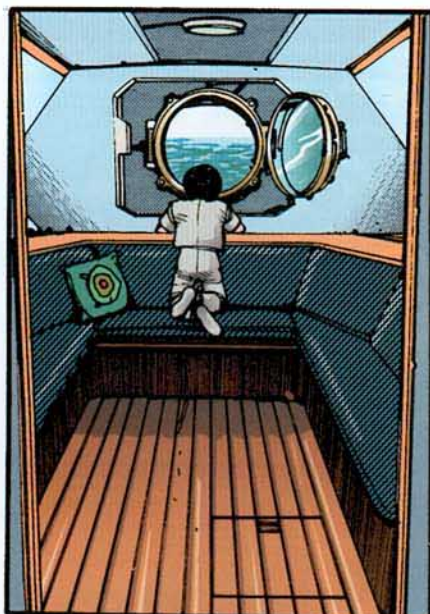
J'AI ENTENDU LES DÉ-
BATS, COLONEL ! ET DIRE
QU'ILS SE PRENNENT
POUR DES DIRIGEANTS !
QUELLE DÉRISION !



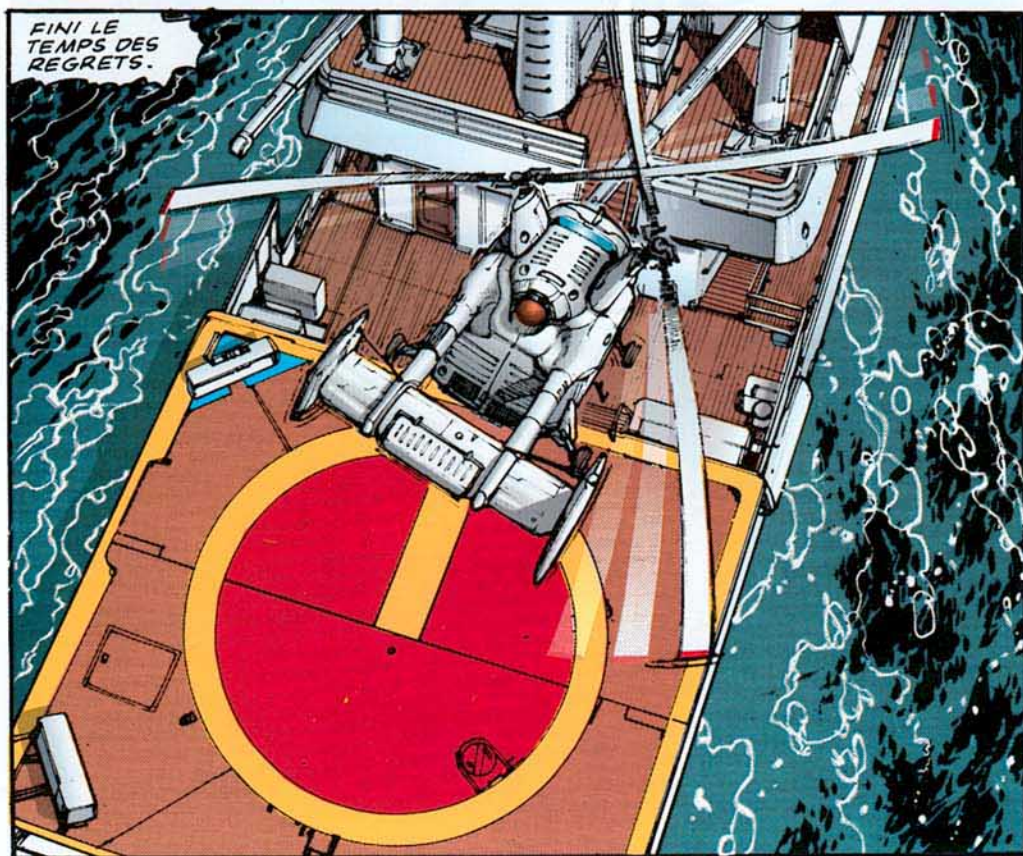
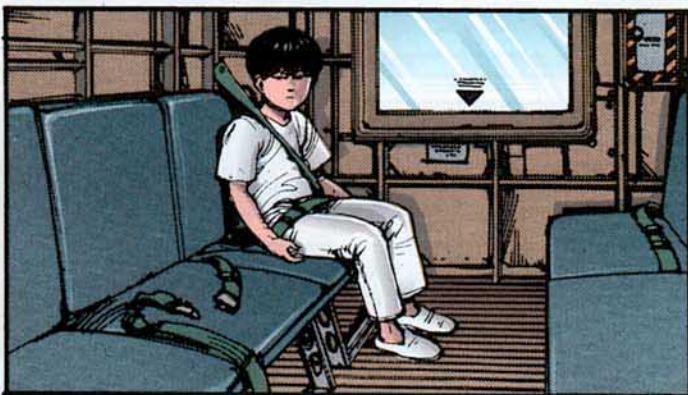
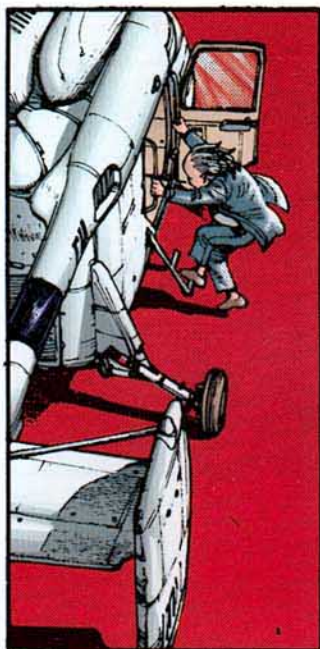
J'AI MIEUX À FAIRE
QU'À ÉCOUTER VOS
COMMENTAIRES !
ALLEZ !

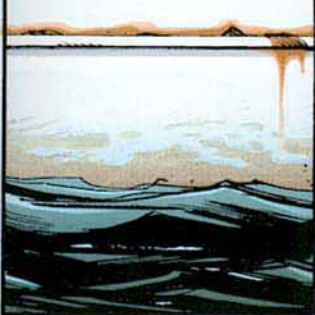
À VOS
ORDRES !















ON N'EST JAMAIS
ASSEZ PRUDENT !
C'EST ÇA OU
CRÉVER...

T'AS TORT, C'EST SU-
PER BON !



OH, ARRÊTE AVEC
ÇA ! TU T'IMAGINES
QUE C'EST EM-
POISONNÉ ?



OH ?



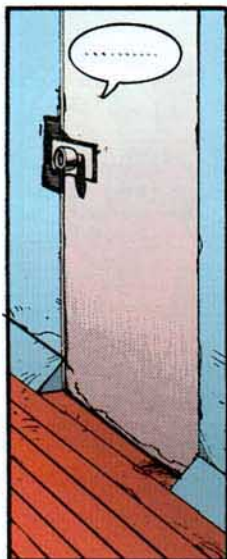
POURQUOI ON
MONTE ? MES AMIS
SONT RESTÉS
EN BAS...



ILS NE SONT DÉJÀ
PLUS À BORD.

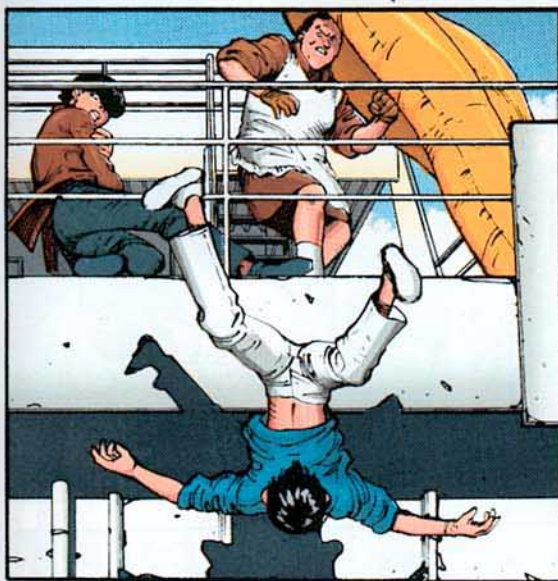


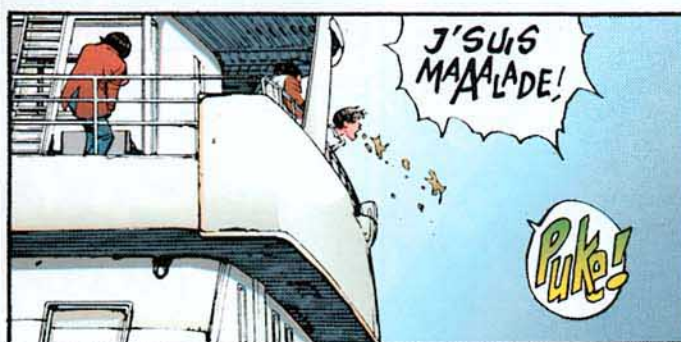


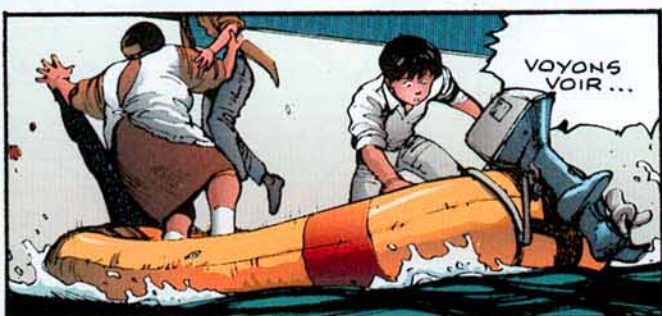
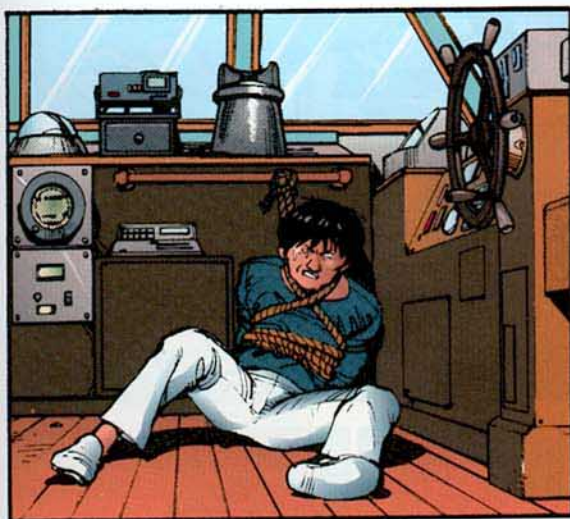




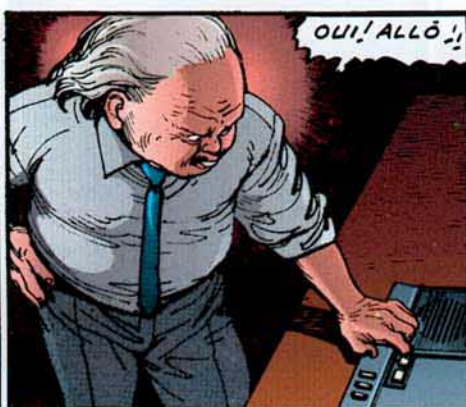




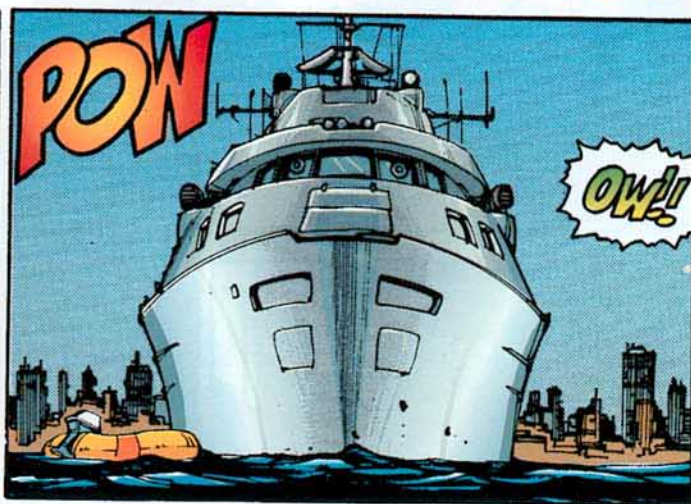
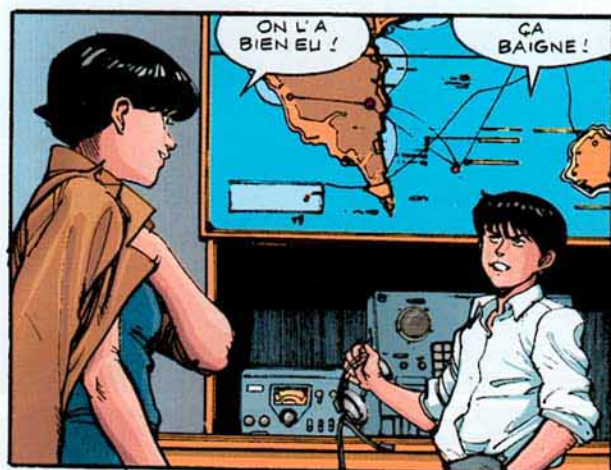
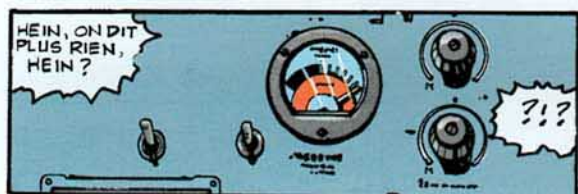




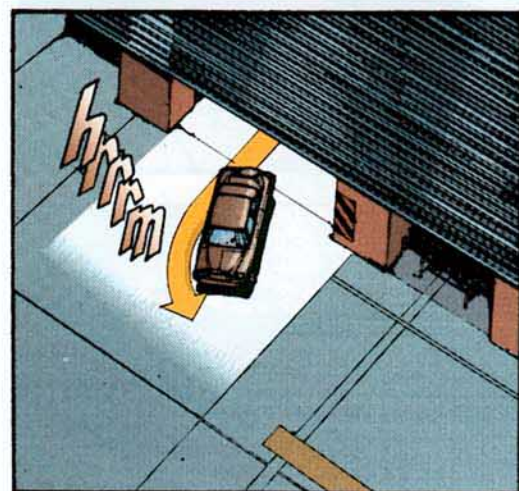


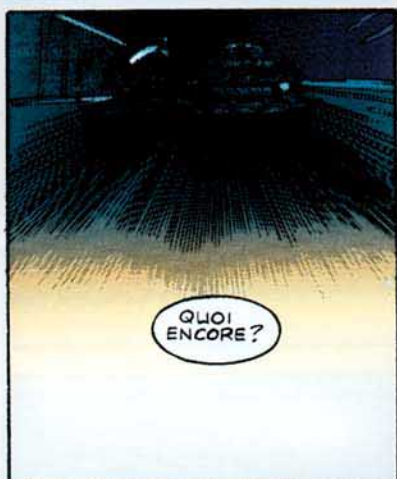












UN
BARRAGE?
MAIS
POUR-
QUOI?
...

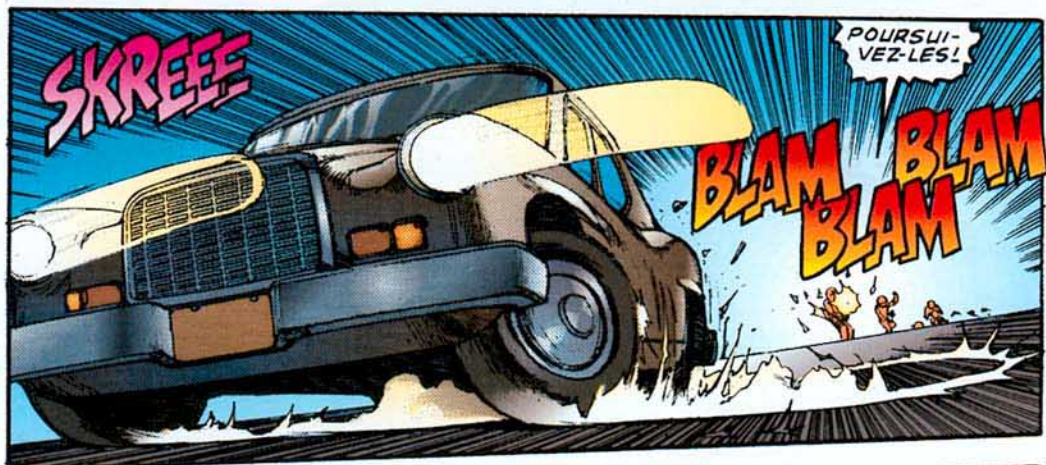


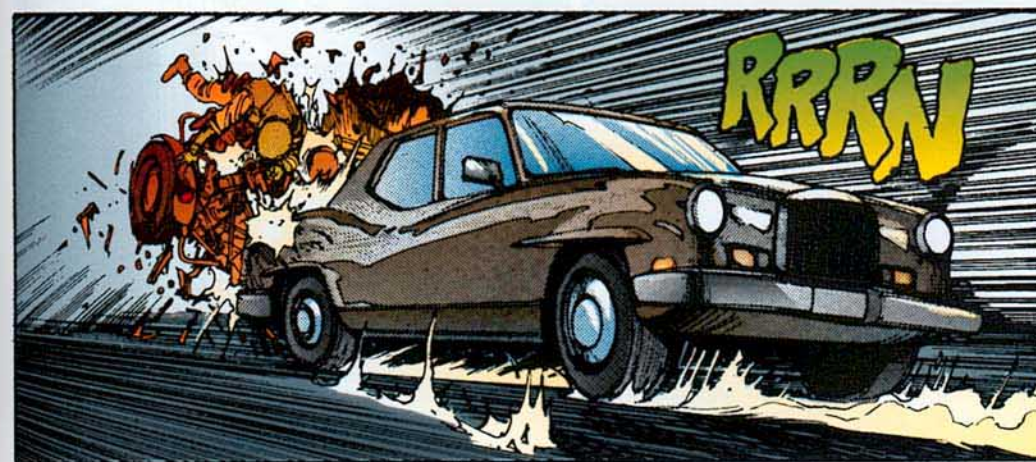
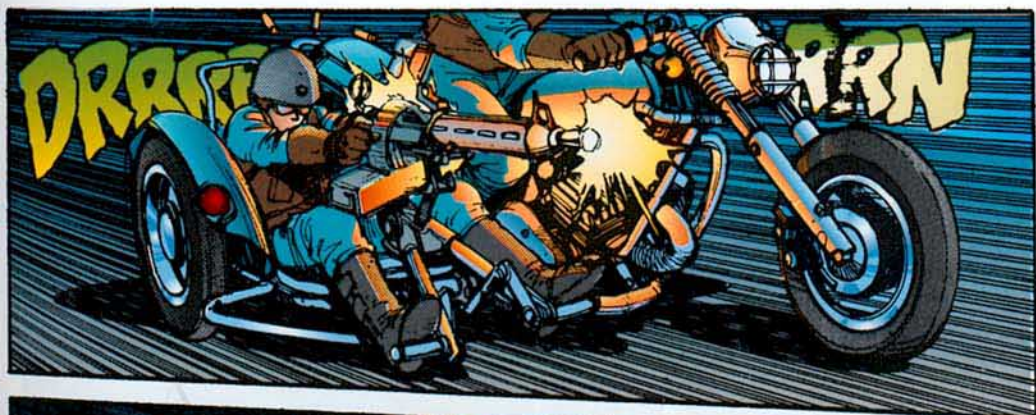
QUE SE
PASSE-
T-IL?
QU'EST-
CE...?

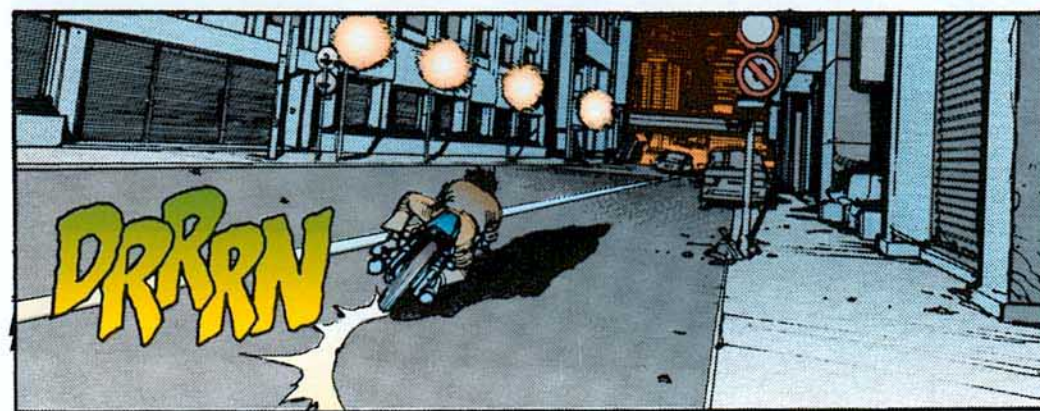
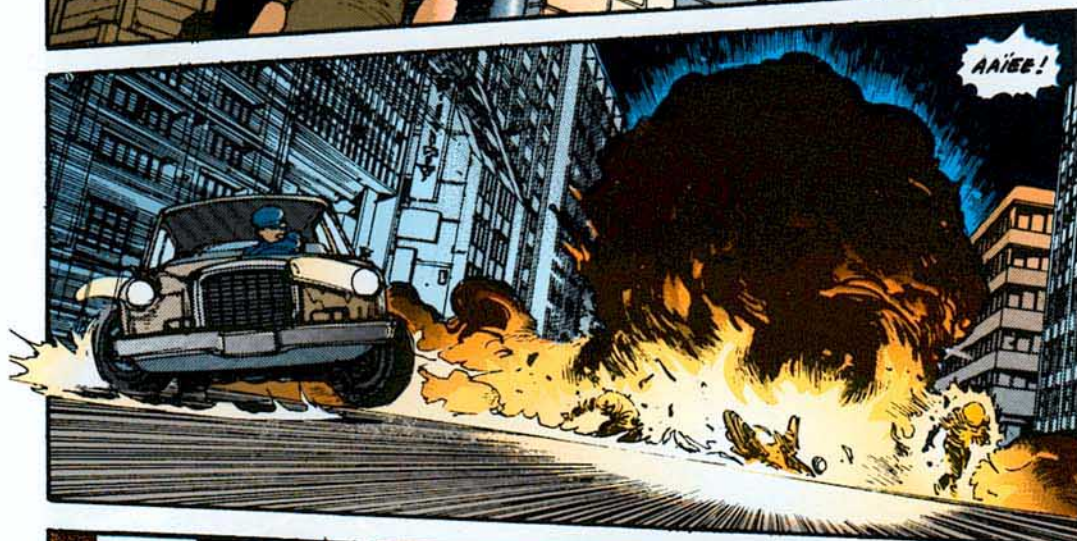


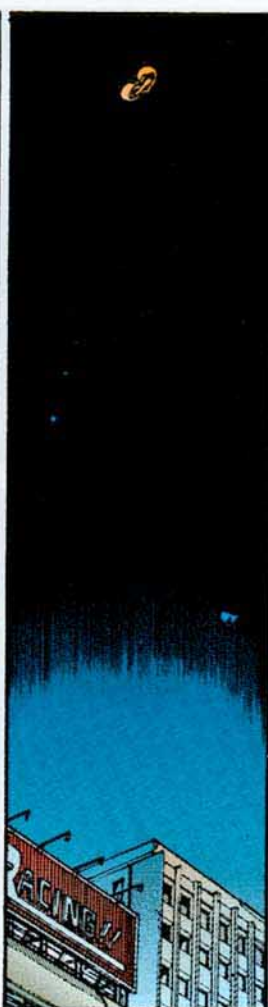
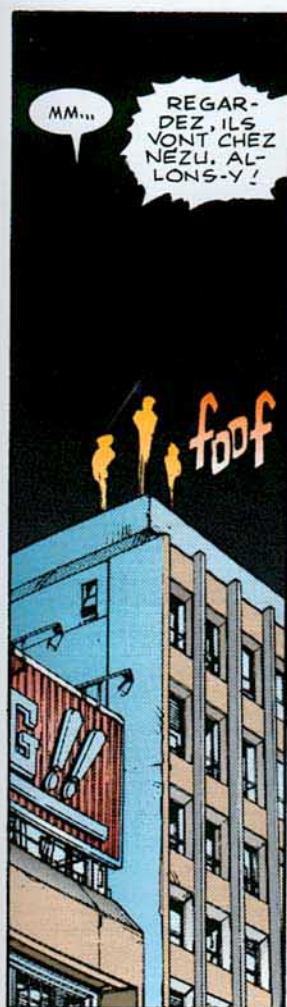
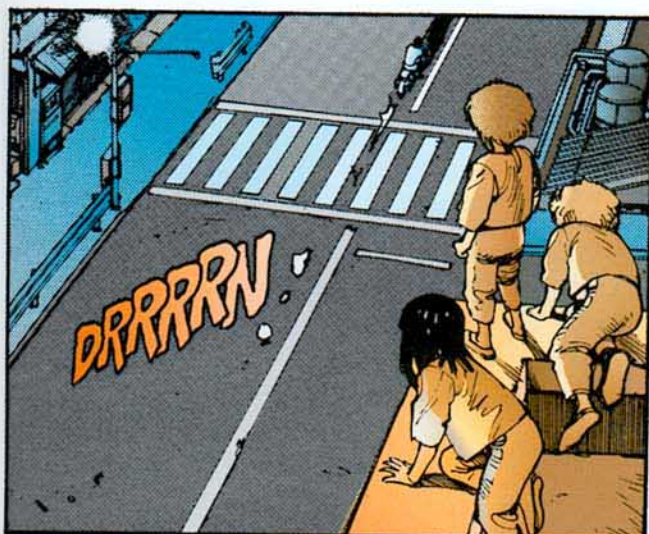


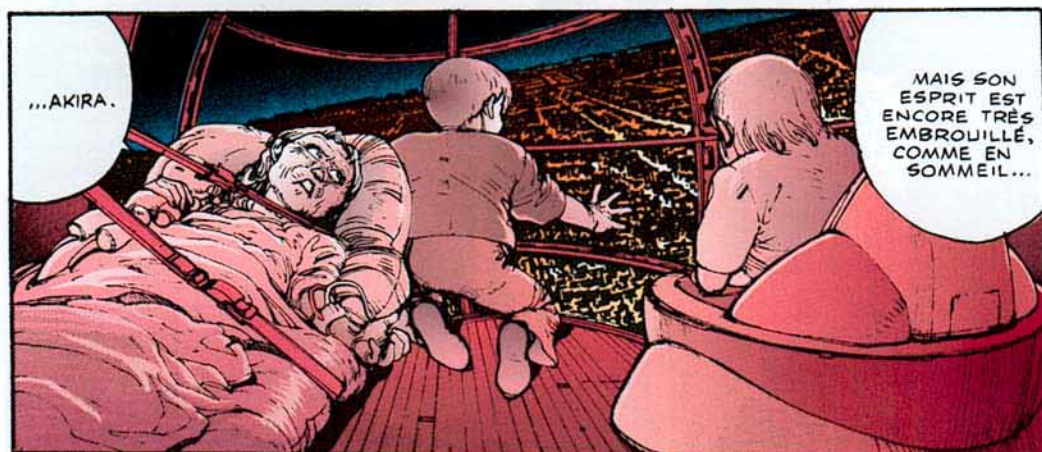


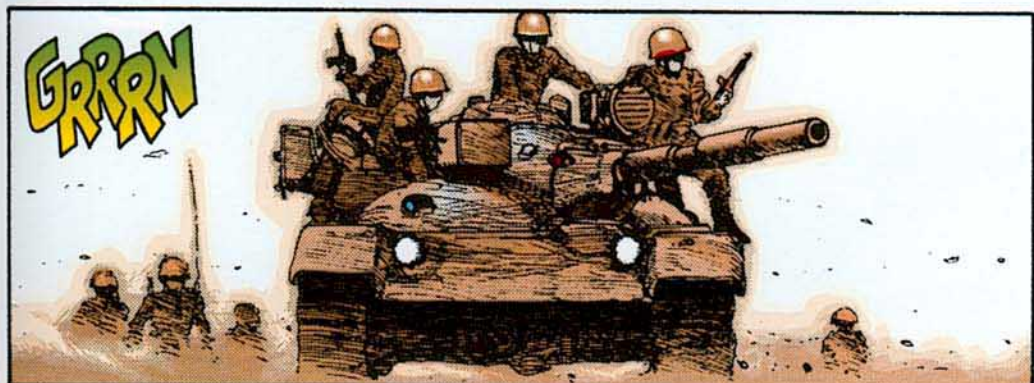
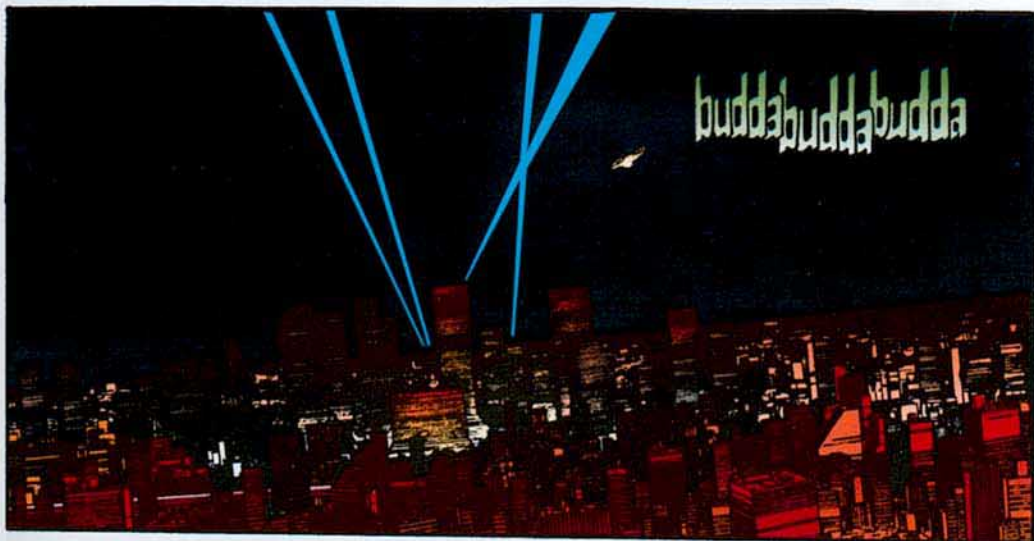




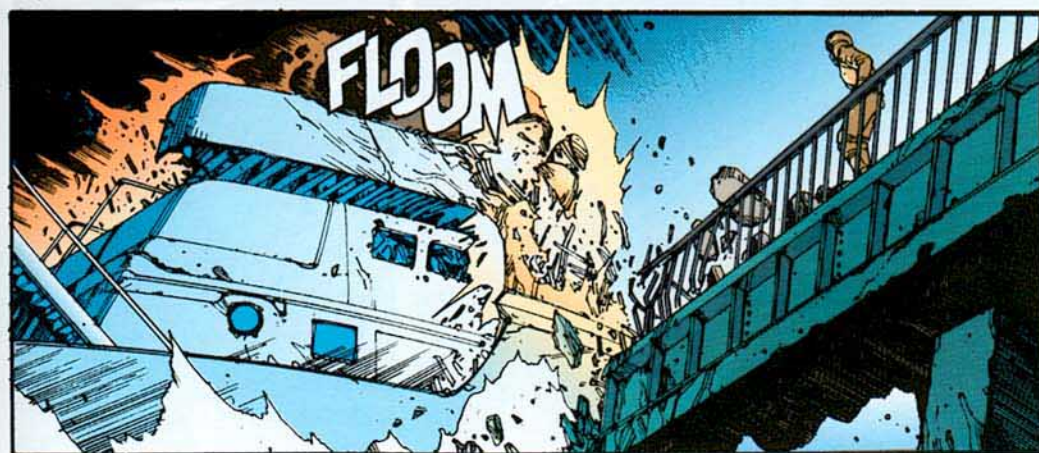


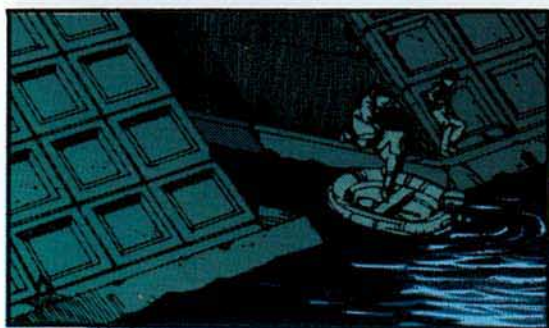
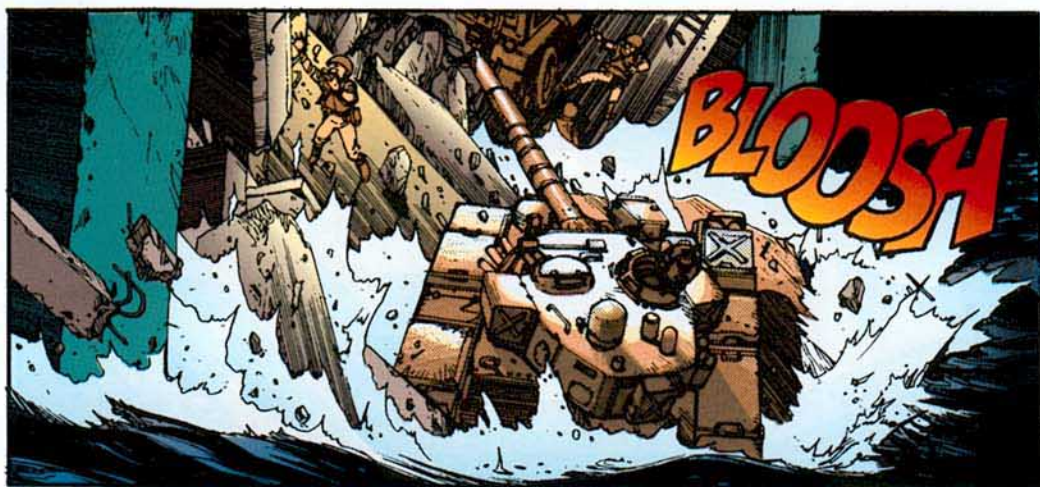


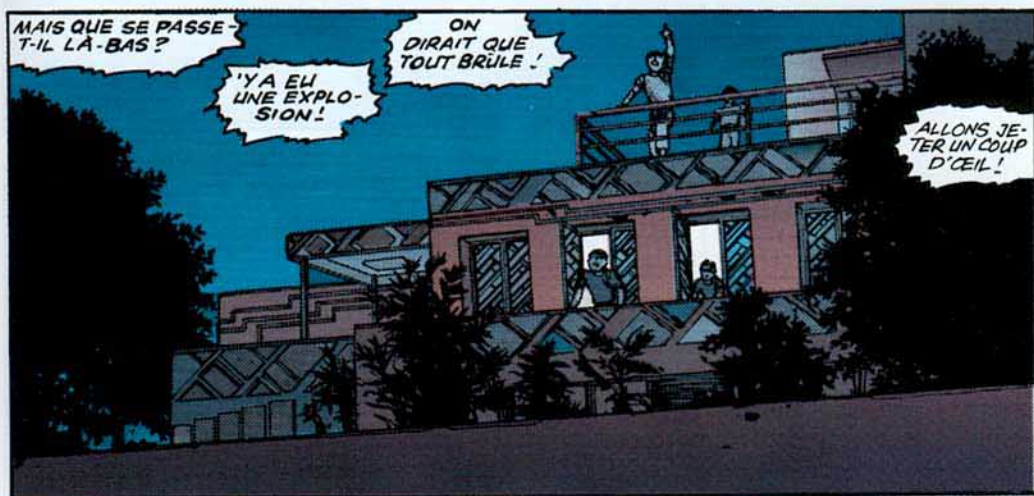






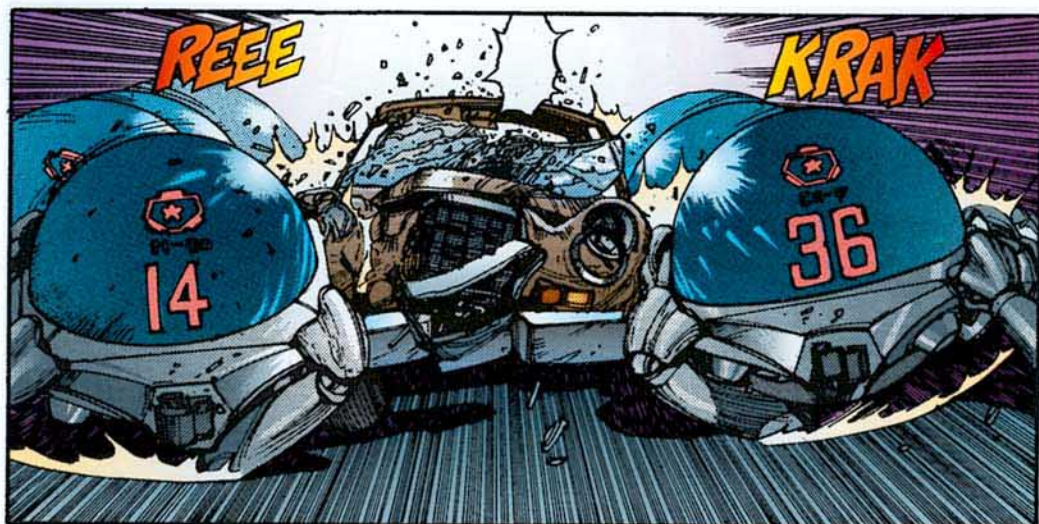


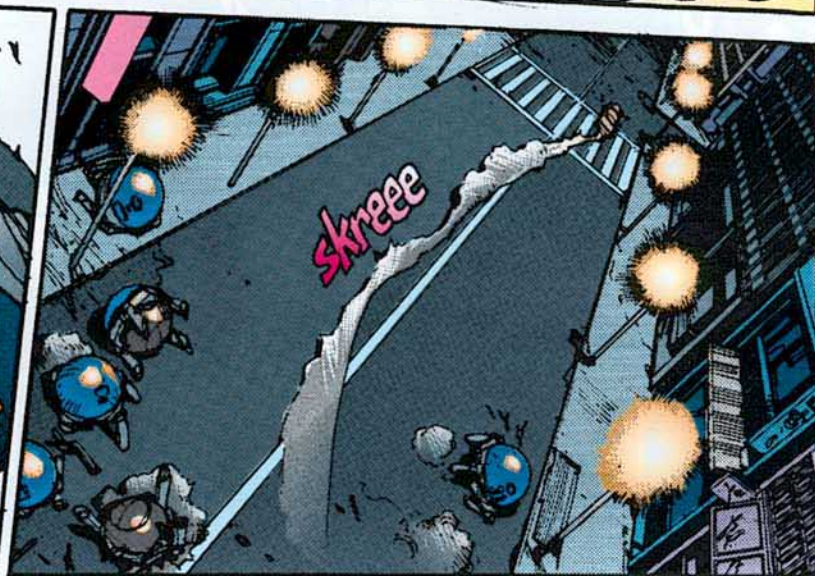
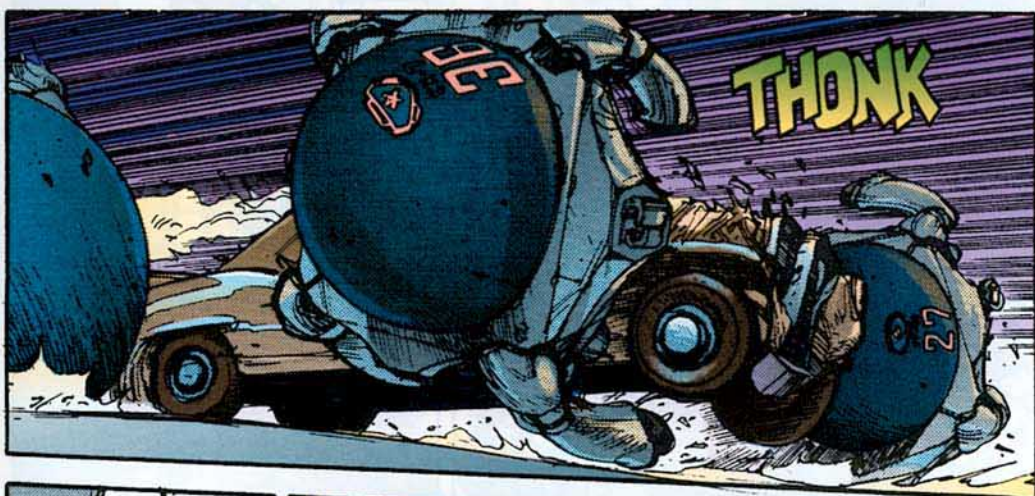
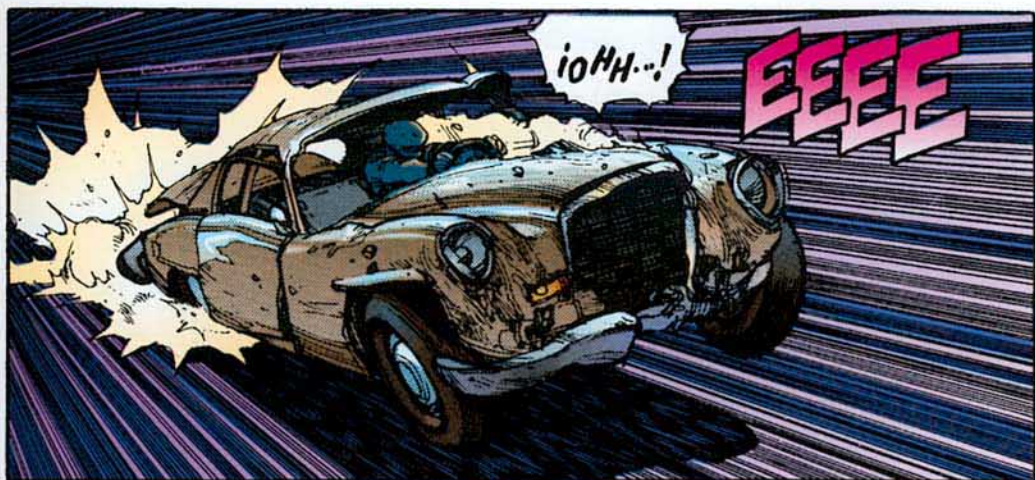




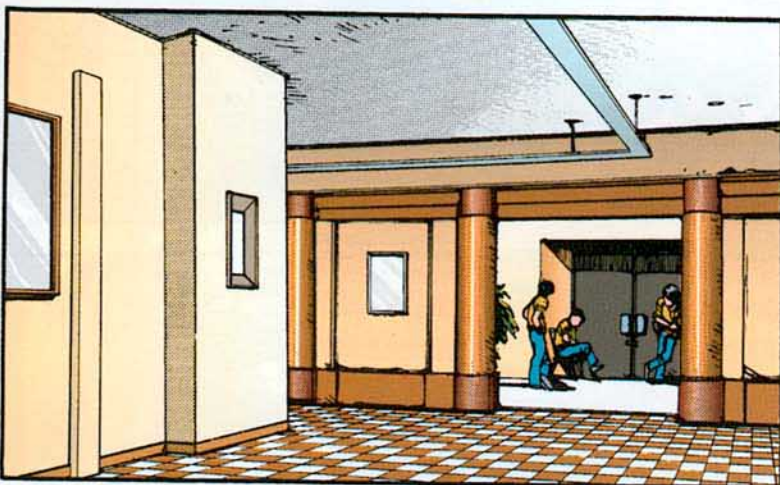








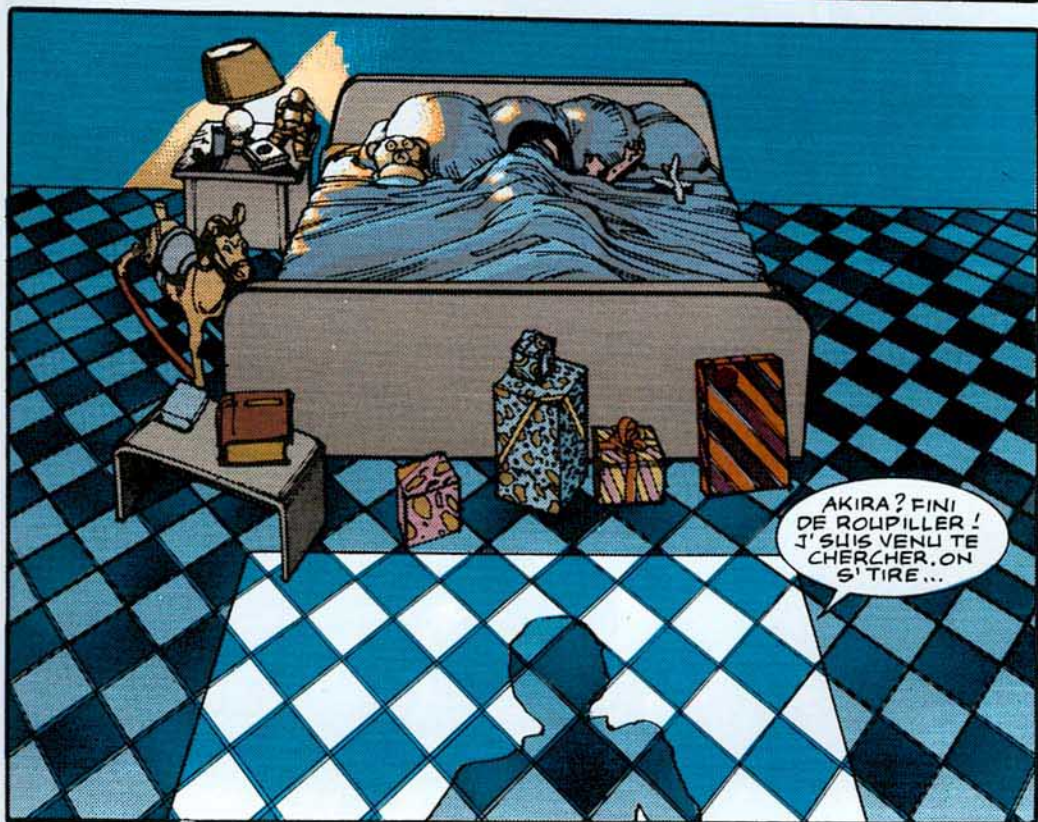






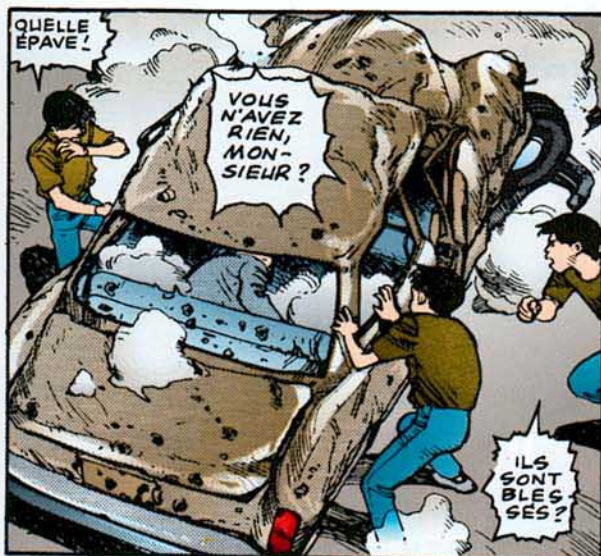


ÇA LEUR APPREN-
DRA À LAISSER UN
CRÉTIN DE SERVICE.

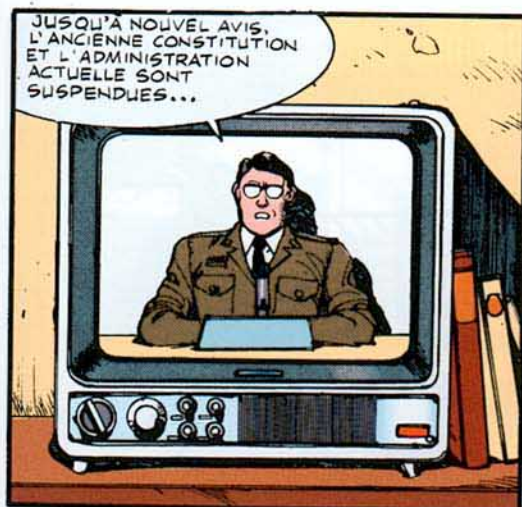


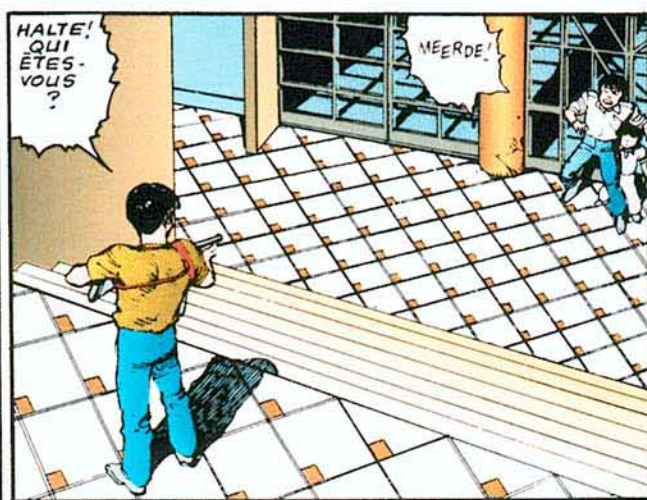
AKIRA ? FINI
DE ROUPILLER !
J' SUIS VENU TE
CHERCHER. ON
S' TIRE ...

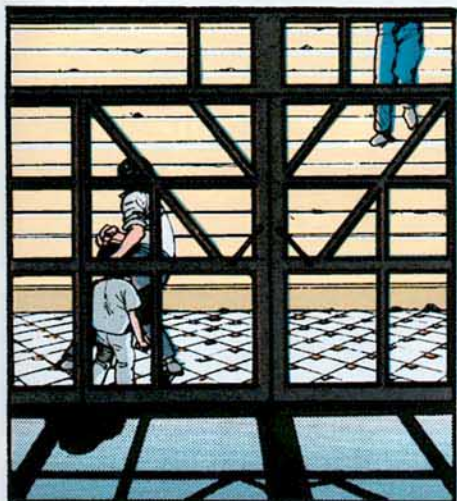


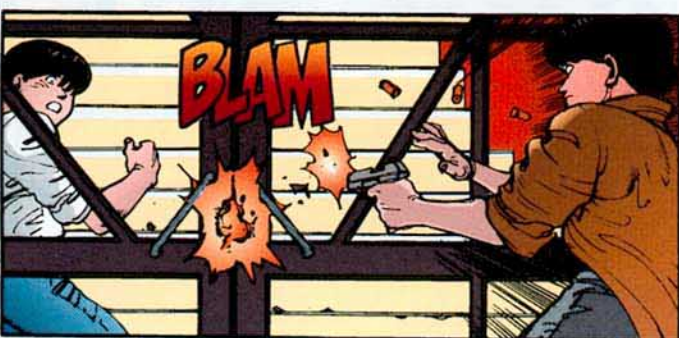
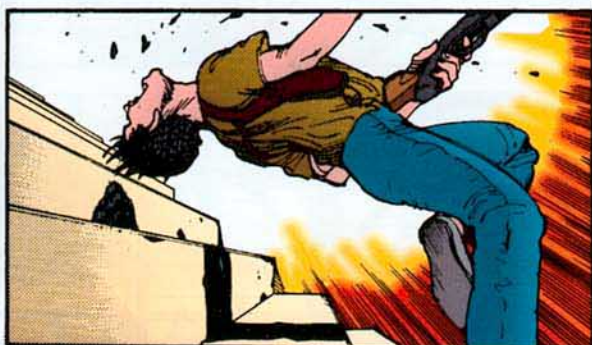
















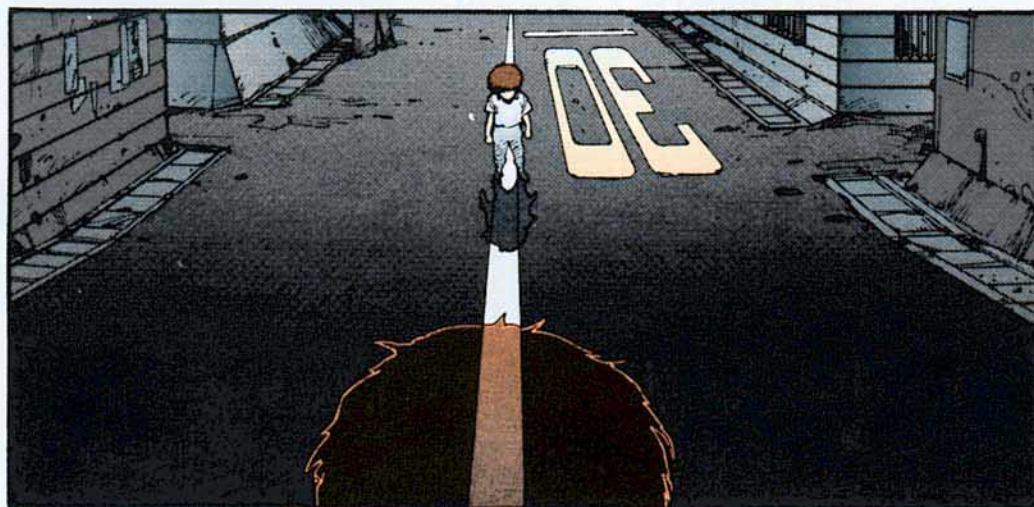


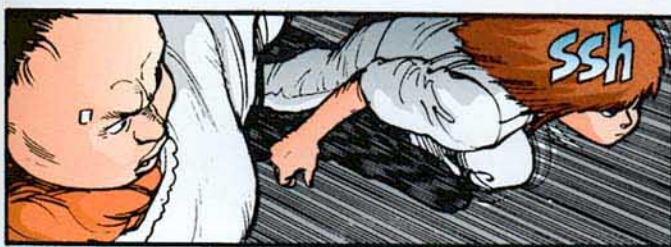






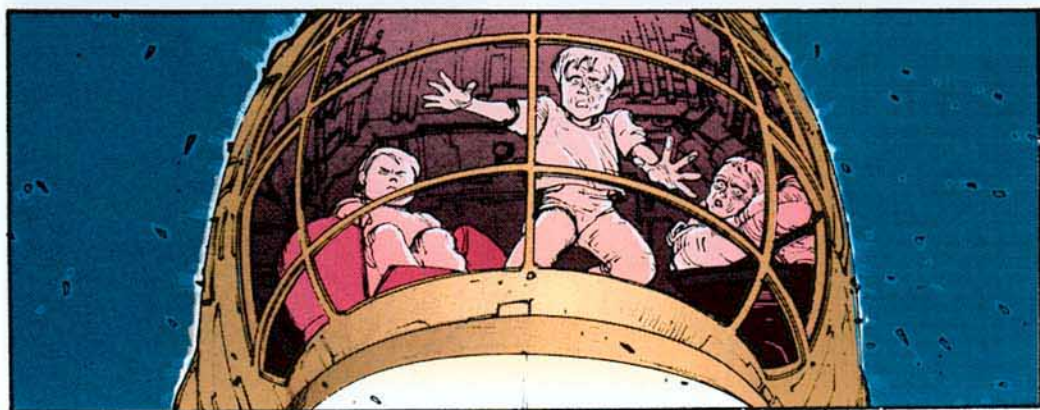
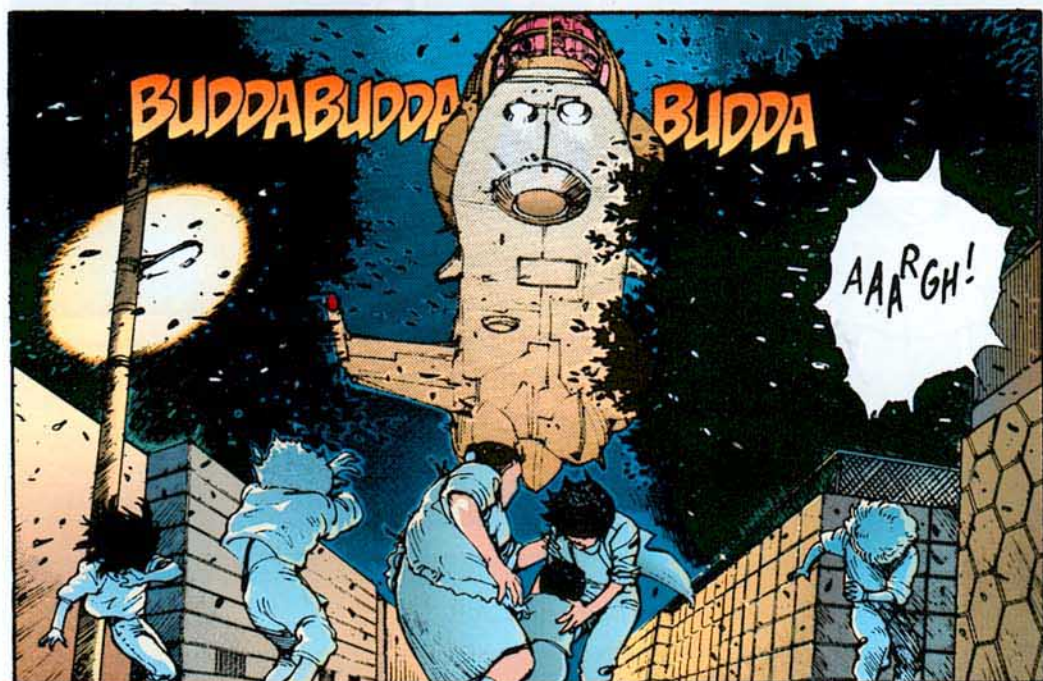


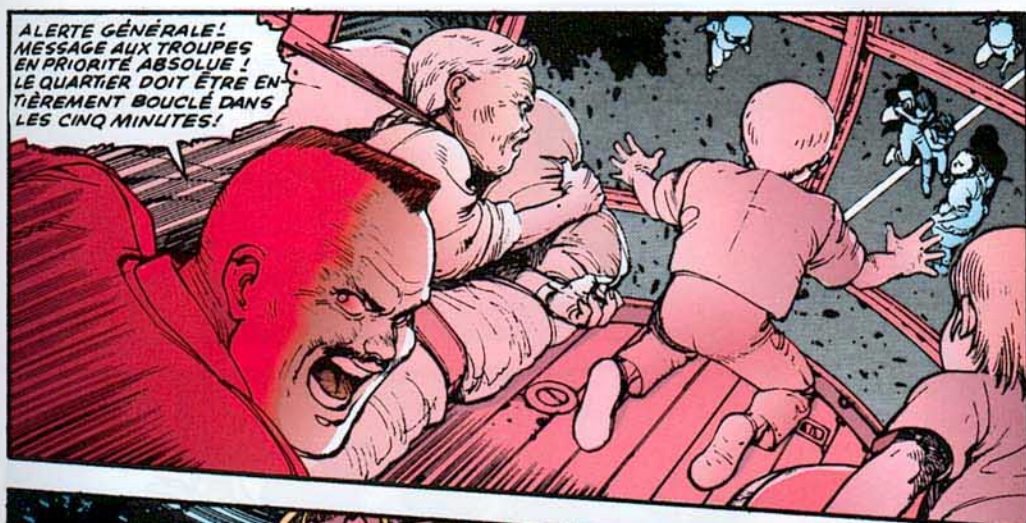


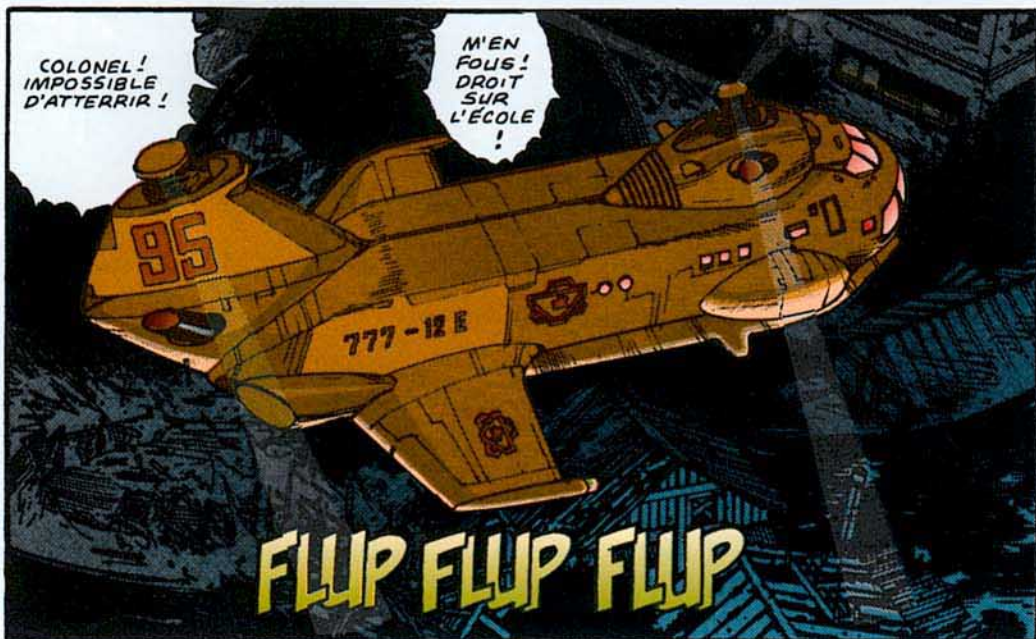




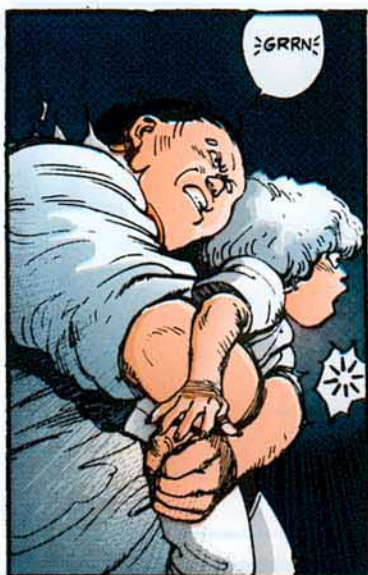


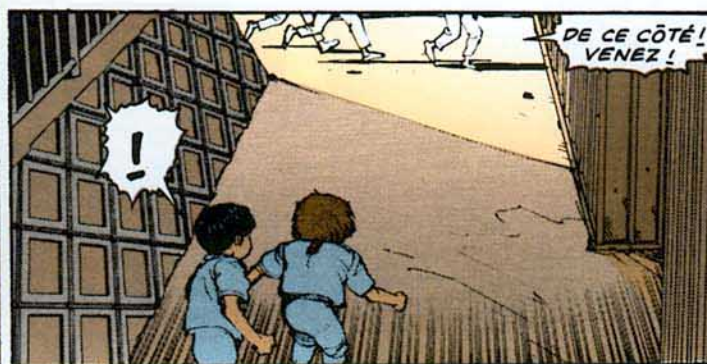


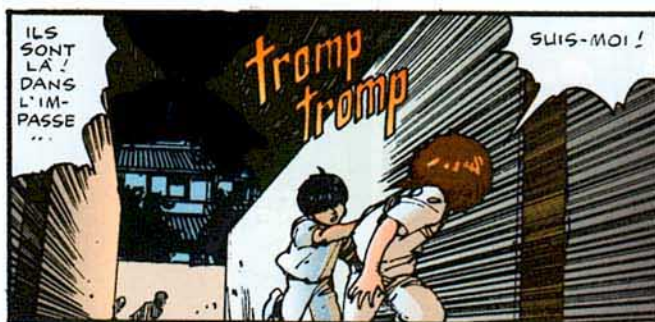












ILS SONT
LÀ !
DANS
L'IM-
PASSE

SUIS-MOI !

tromp
tromp



GASP

tak



JE CROIS
QU'ILS
NOUS ONT
ENCERCLÉS



NÉZU...



VOUS NE ME
CROIREZ SANS
DOUTE PAS, MAIS
JE SUIS TOU-
JOURS RESTÉ
FIDÈLE.



IL NE M'EST JAMAIS
VENU À L'ESPRIT
DE TRAHIR LADY
MIYAKO.



AÏE!... AH, CE
GOSSE... QUEL
SALAUD...



...LA
PROCHAINE
FOIS
... JE...



HEIN ?

POURTANT...



... J'AI DÙ FAI-
RE FACE À DES
ÉVÉNEMENTS
IMPRÉVISIBLES...

... LA SITUATION ACTUELLE
M'EMPÊCHE POUR L'INSTANT
DE LIBÉRER AKIRA. PEUT-
ÊTRE QU'ULTÉRIEUREMENT,
COMME JE LE SOUHAITE
...



... JE ME
RENDRAI
AUPRÈS DE
LADY MIYAKO
POUR IMPLO-
RER SON
PARDON.



Snap

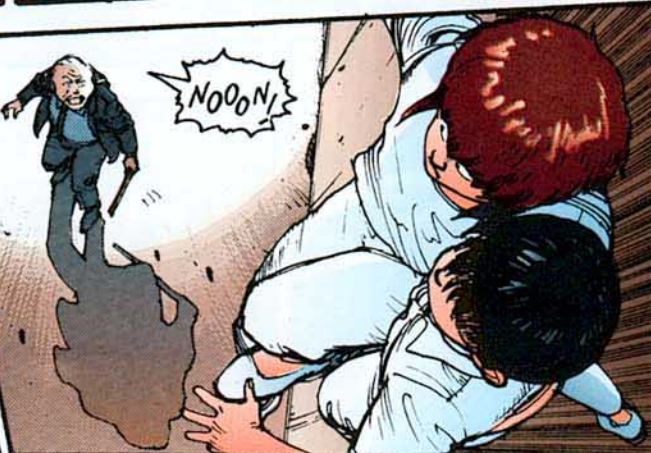
PRENEZ GARDE
À NE PAS BLES-
SER AKIRA.

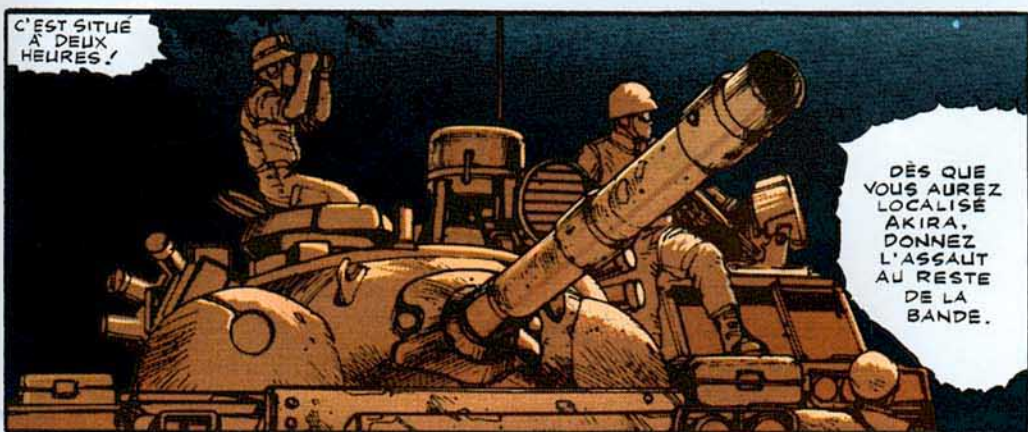
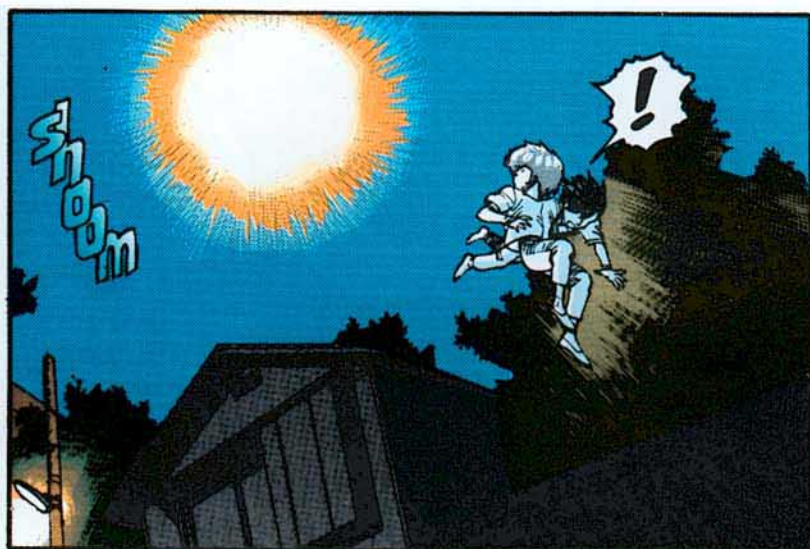


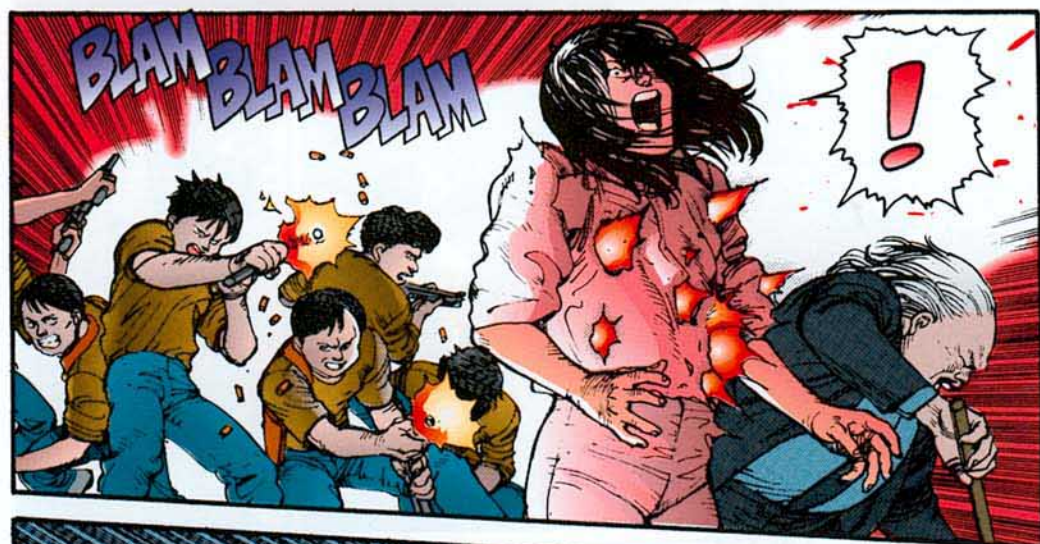
BAP

AGHK!

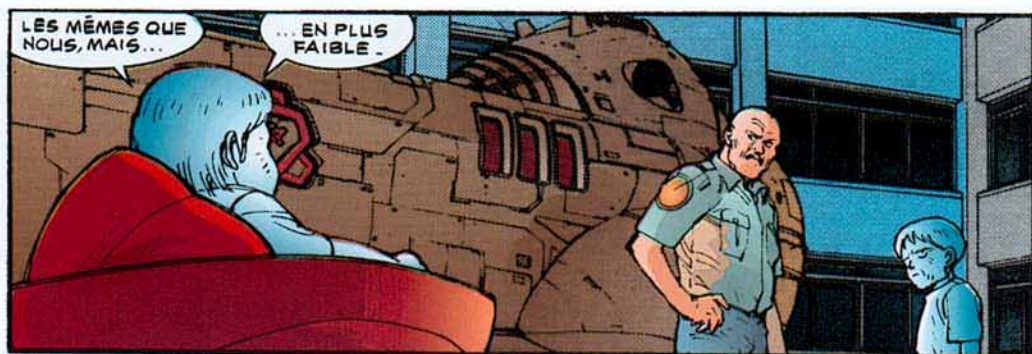
QUOI? QU'EST-
CE QUE... ?

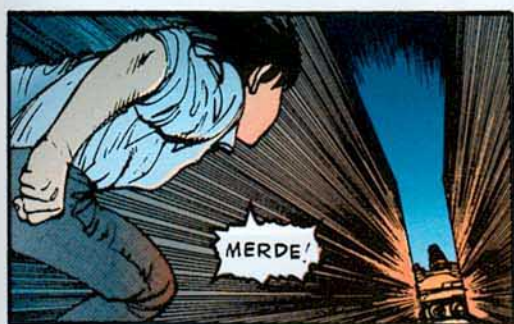






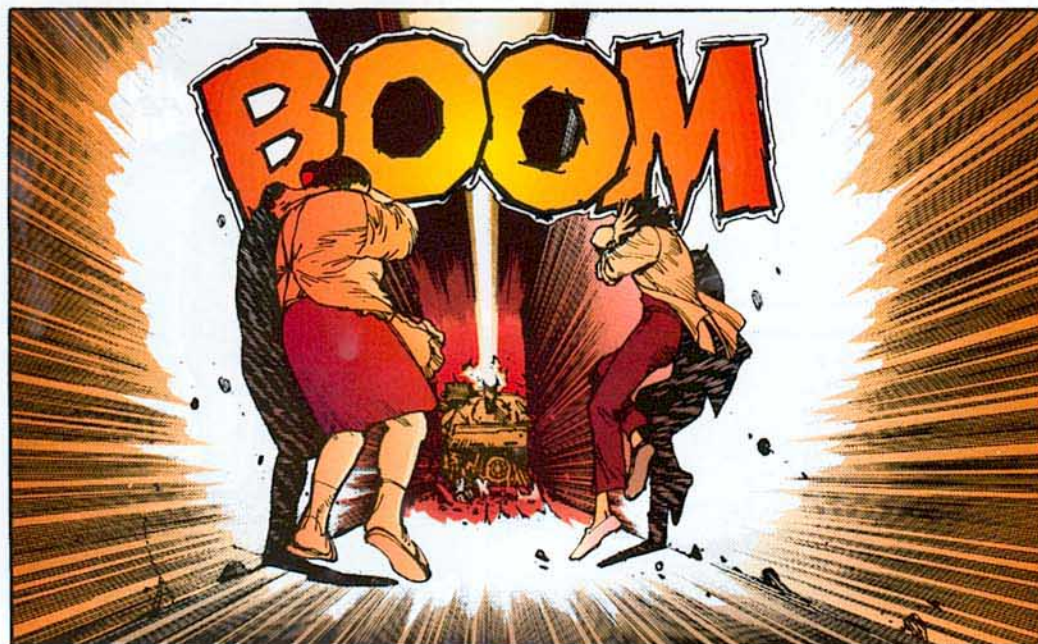






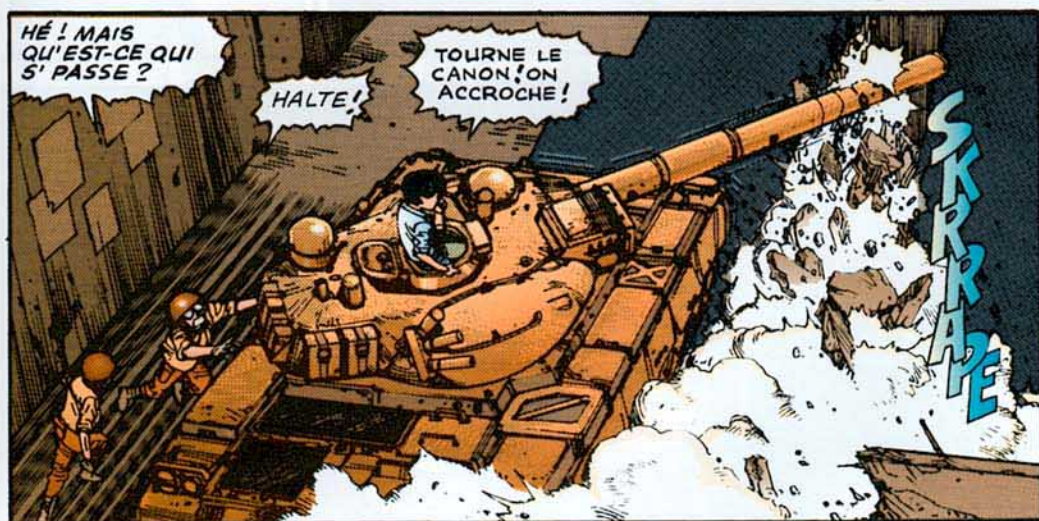


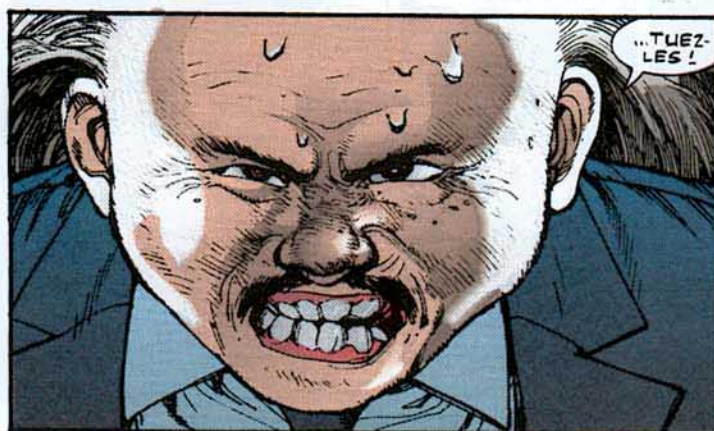


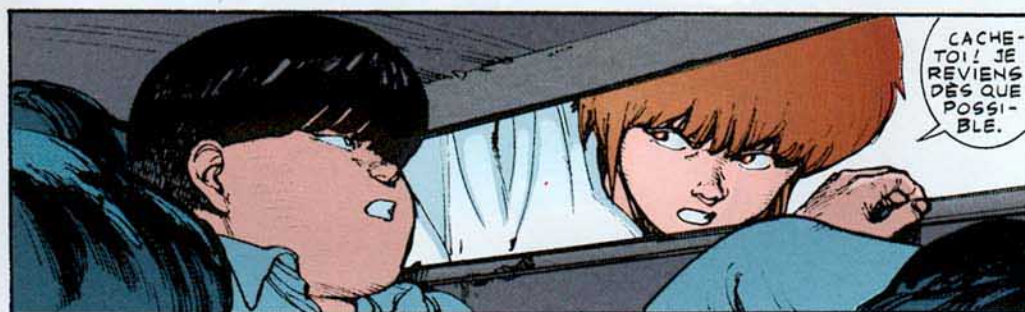
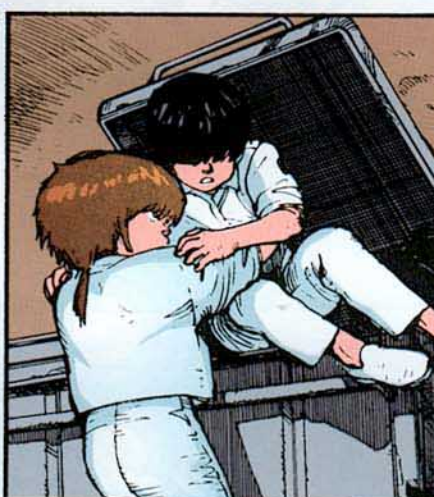






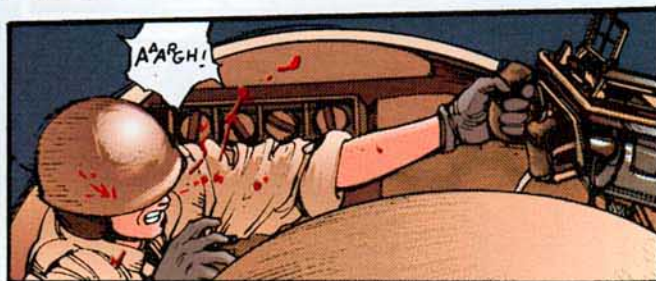
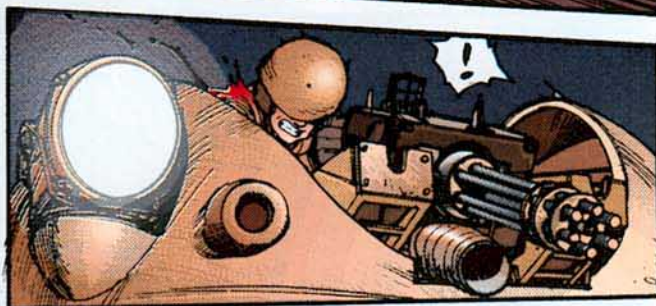


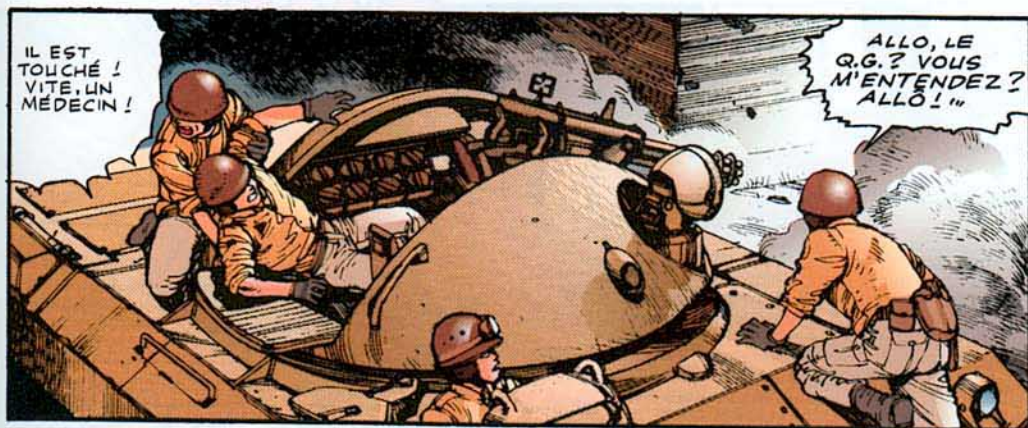


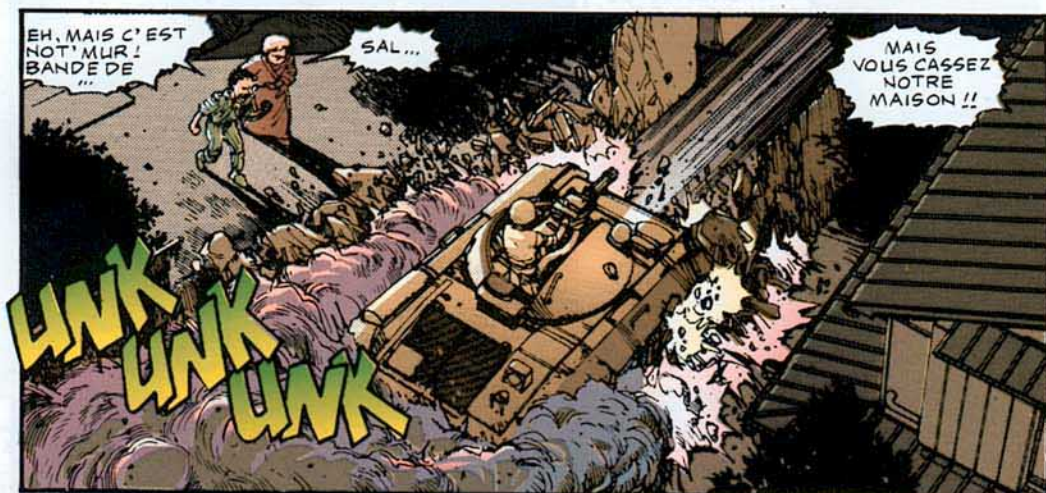




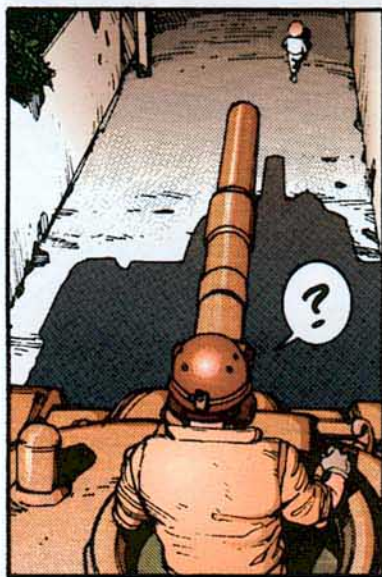


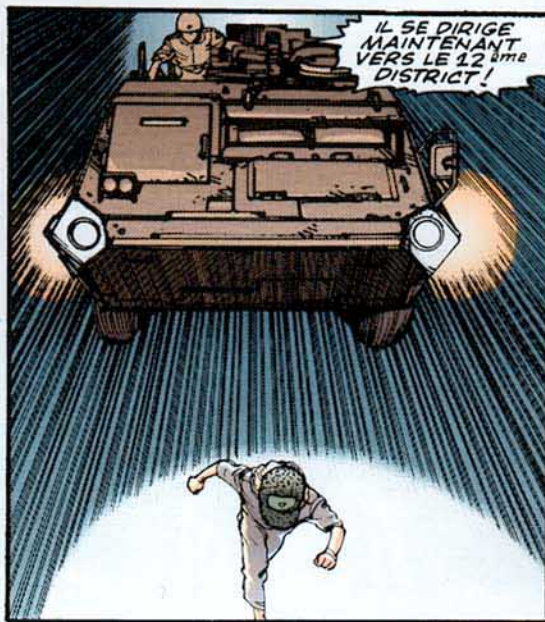
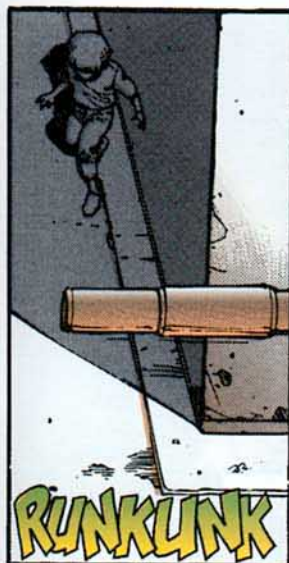


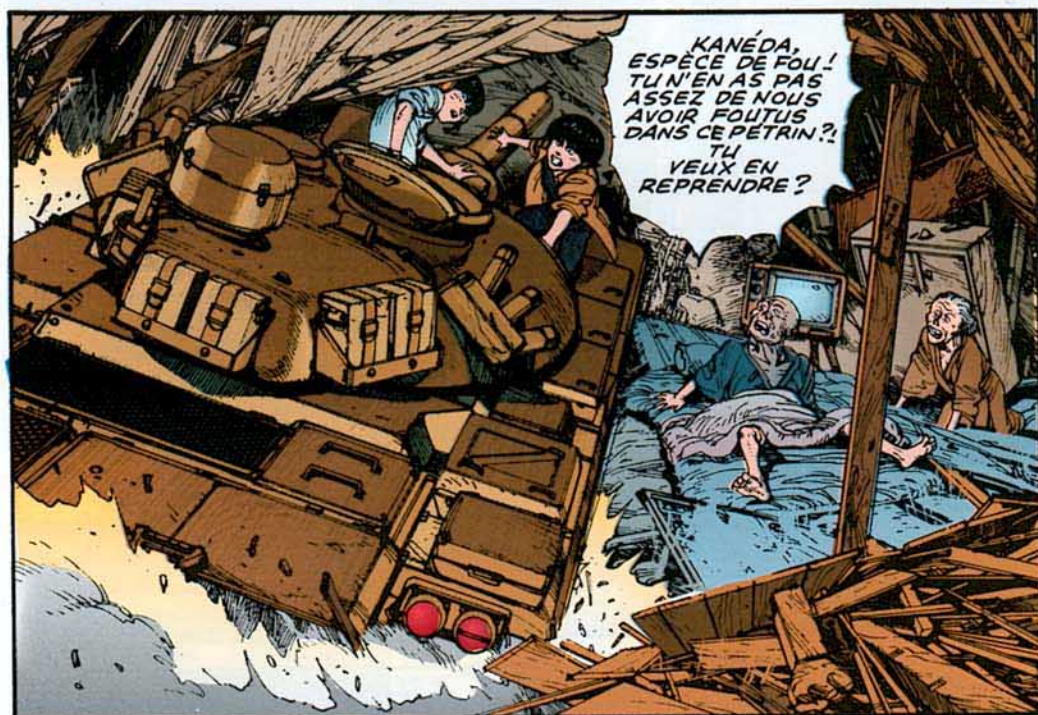






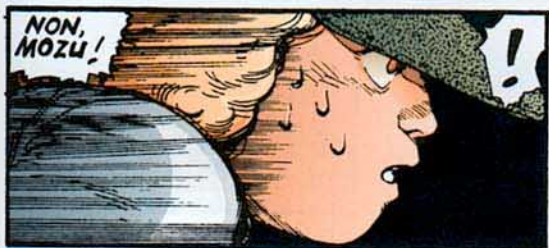


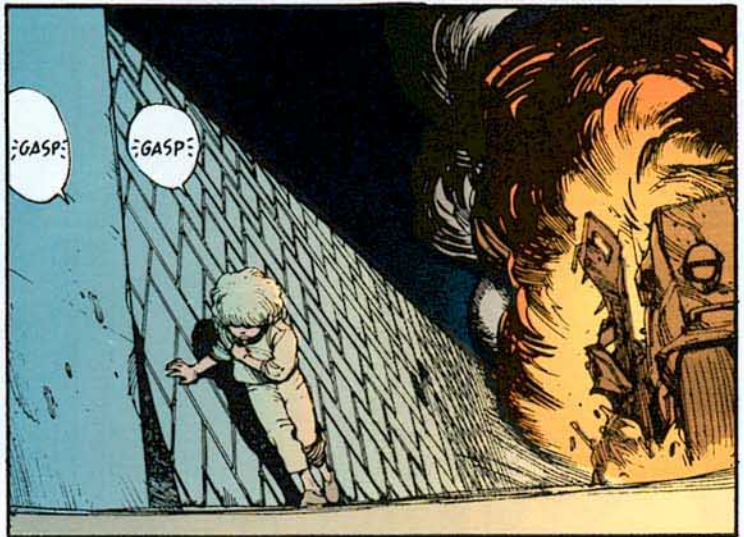
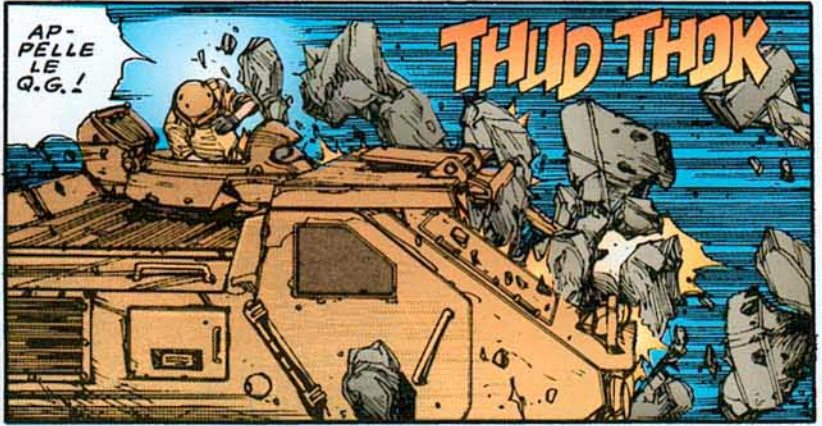


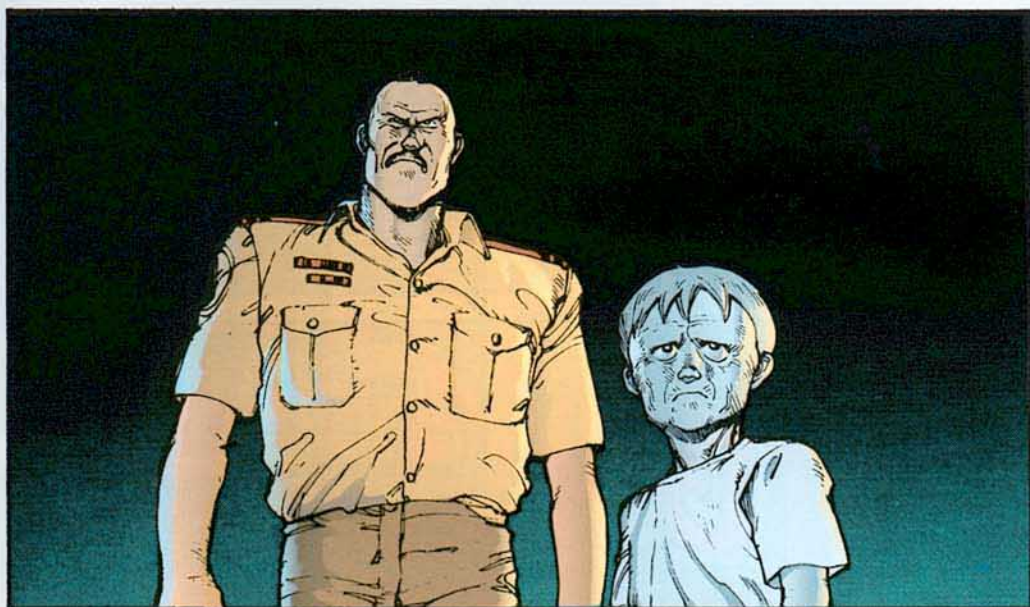


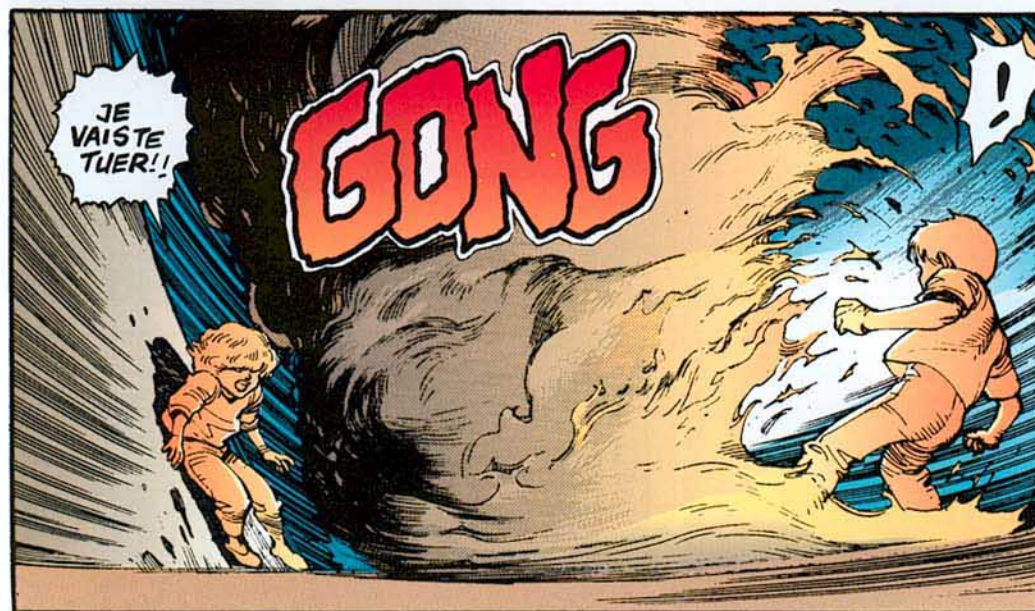






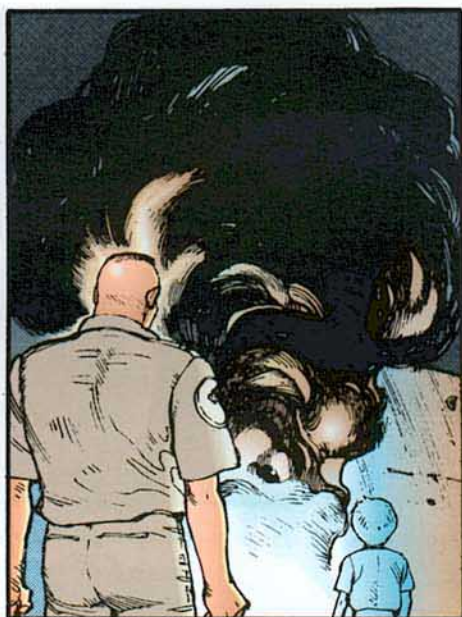


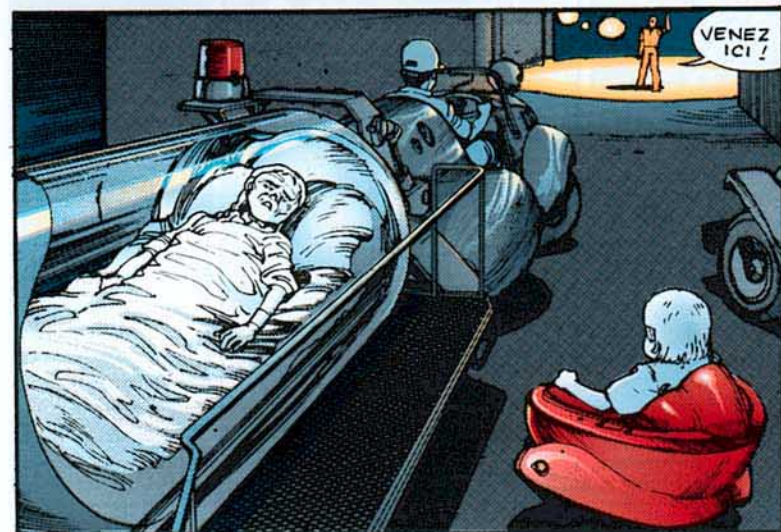




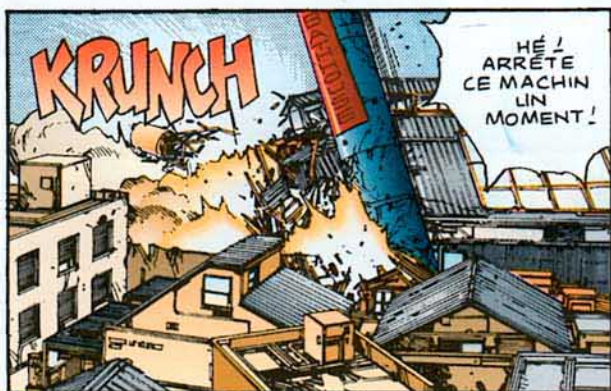




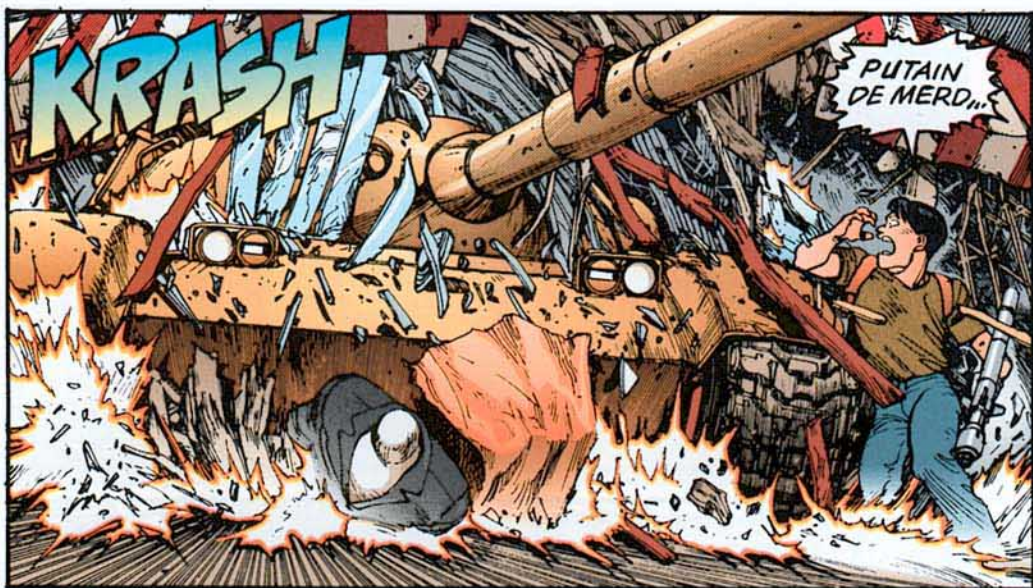






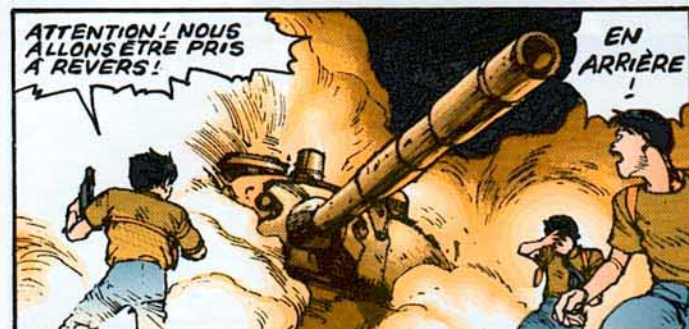




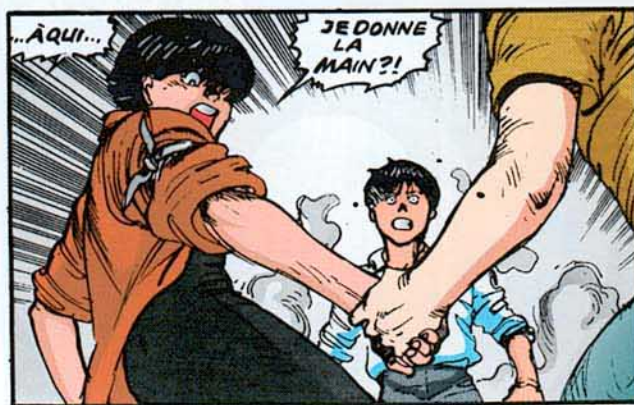






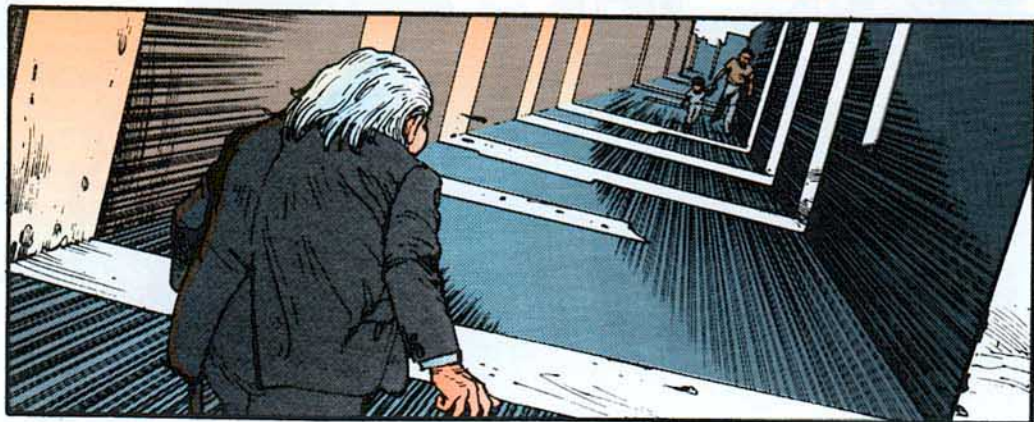
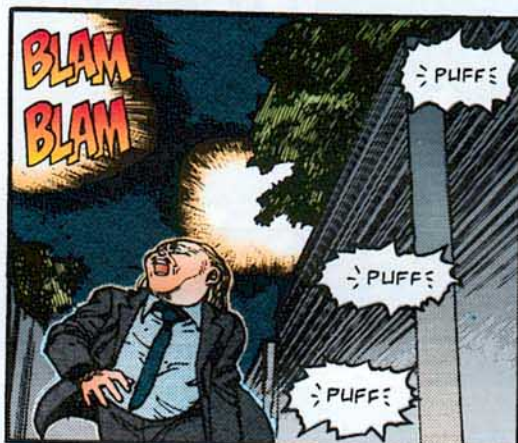




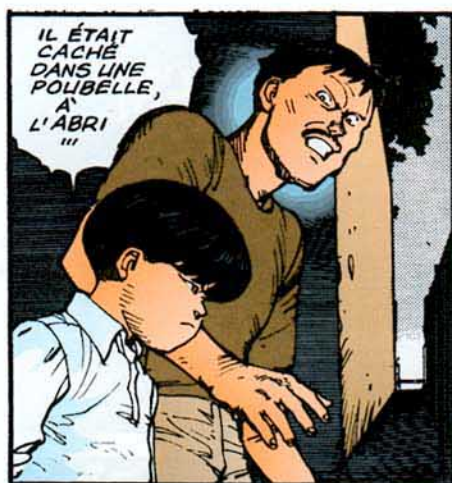














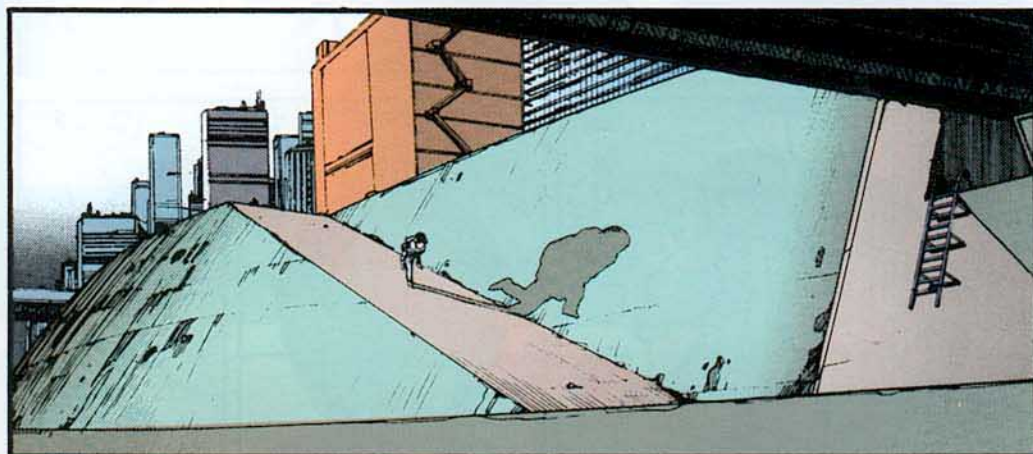








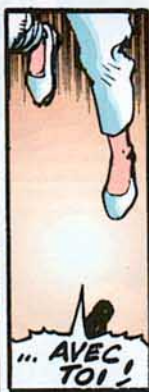
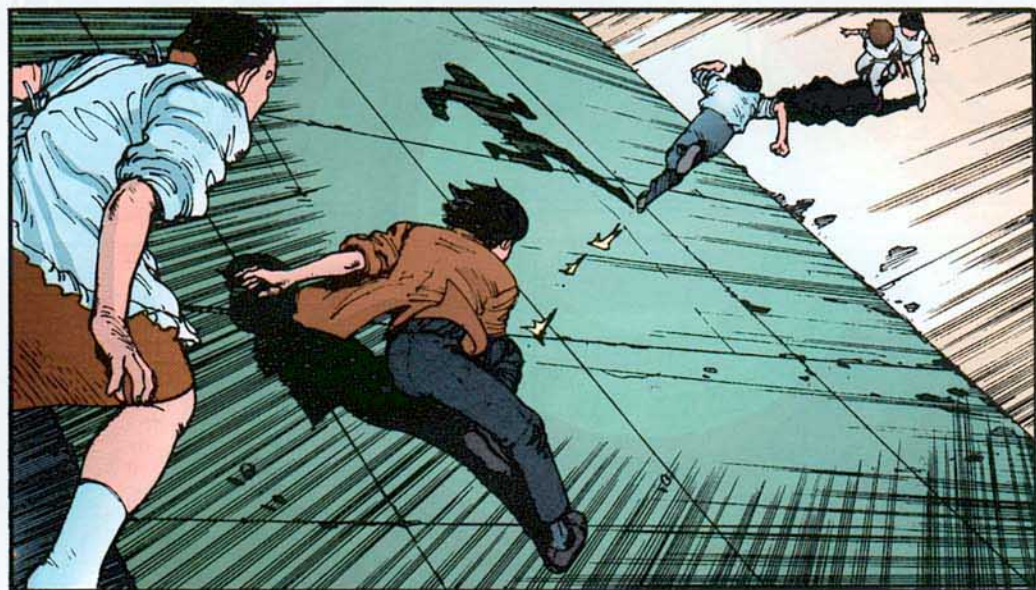




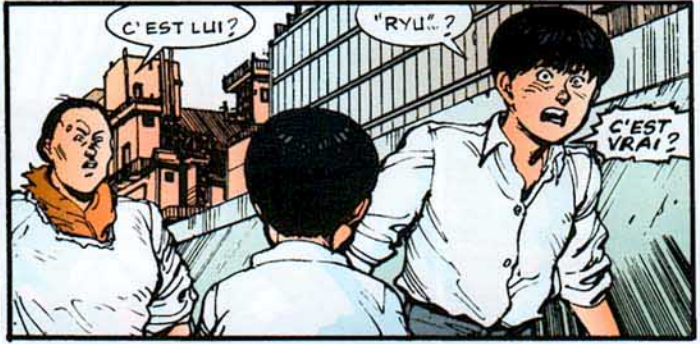


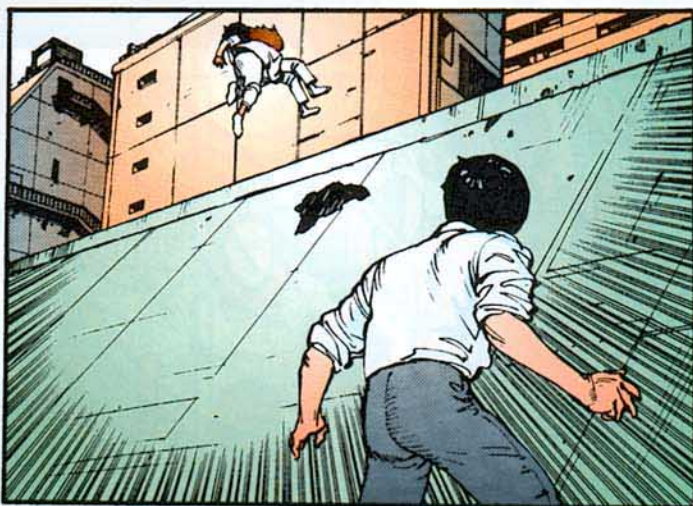






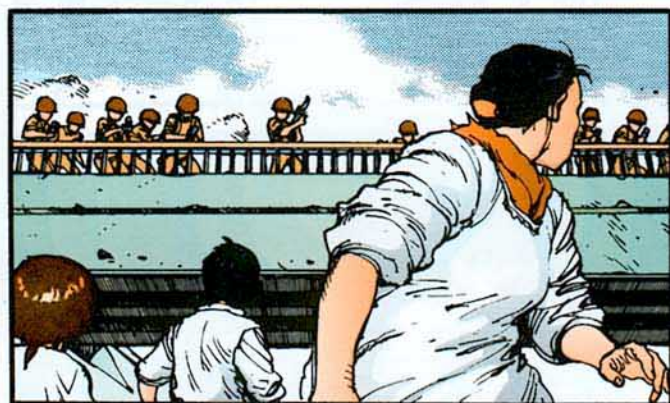




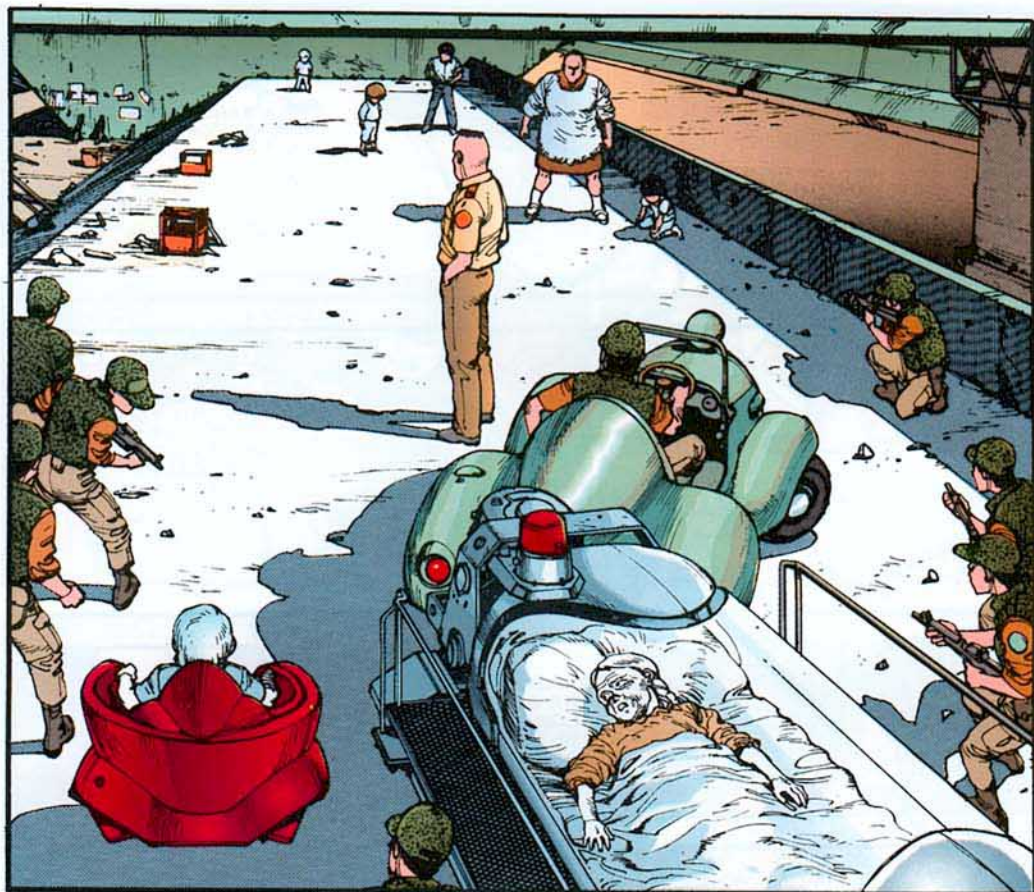




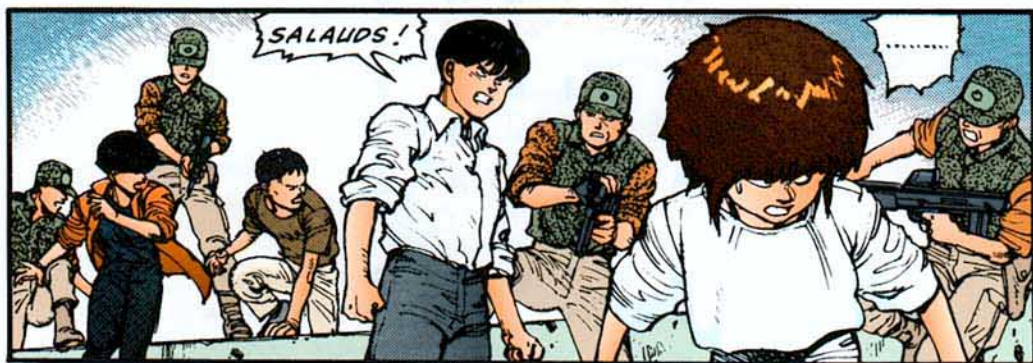














軍子

